

AUSTIN PASTEL SOCIETY (APS) MINUTES OF MEETING

June 23, 2019

Precision Camera, 2438 W Anderson Lane, Austin

The meeting was called to order by President Rae Andrews at 2:34 PM. New members Patricia Bogle, Christine Mussard, Debbie Jamaleldine and Yingying Chen introduced themselves, as well as a guest, Lynn Erickson. All were welcomed by the attendees.

Treasurer Sarah Tacker read and went over the Treasurer's Report (copy attached). She mentioned that a few emails are needed to match with the membership checks received at last month's meeting, and that Membership Chairperson Nancy Lilly was the contact for questions on membership status. Joycelyn Schedler moved that the report be approved as written, and Geneva Johnson seconded that motion. The report was then approved by voice vote of the attendees.

Jennifer Pangelinan filled in for Secretary Joe Straub and read an overview of the minutes from the meeting on May 26, 2019. Char Eppright moved that the minutes be approved as written, and Julie Schmidt seconded that motion. The minutes were then approved by voice vote of the attendees.

Rae discussed the fact that locations for showing APS paintings this fall include the Lost Pines Art Center (LPAC) in Bastrop and Austin Art & Frame (AA&F). These conflict with the North Hills Gallery, a location that has hosted past APS non-juried shows in the fall. As a result, Rae proposed a motion to not hold shows at the North Hills Gallery. Discussion of this motion ensued, and a voice vote followed the discussion. The majority of the attendees voted to discontinue shows at the North Hills Gallery at this time. Sarah Tacker volunteered to notify North Hills Gallery of this decision.

Rae announced that Jan Weaver will be taking over the office of Secretary for the 2019-2020 APS year, and Sandy Medina will become the Librarian. She also shared her decision to resign as President. Enid Wood will complete the term as President. Volunteers are still needed for the office of Vice-President and for the Non-Juried Shows and Mini-Workshops Chairs. Enid, in addition to the Presidency, is currently the Workshop Chairperson and, as a result, will need assistance.

Door Prize Chairperson Geneva Johnson announced the door prize for this meeting, which was a set of pastel pencils, a packet of velour paper from the IAPS conference, and a pack of premium pastel paper.

The upcoming show at LPAC was discussed. There is a submission deadline of August 19 for images to Maribel Mast. About 25 artists have already expressed interest, with 5 more spaces (possibly 10) available, so it is likely only one painting per artist will be able to be hung. The show reception will be held on September 7, and the LPAC will handle the flowers, food and promotion. Rae will send out more information, and it will be in the APS newsletter. More information can be found on the APS website under "Events/APS Non-Juried Exhibits". Rae mentioned that she would like this to be a yearly event.

Webmaster and Newsletter Chairperson Cecile Clause de Ramirez requested upcoming member news, such as exhibits and workshops, to add to the newsletter before the end of June. Cecile also discussed how members can send in three images of their work to be included on the APS website online gallery. She can be contacted via email for any questions and for submissions at webmaster@austinpastelsociety.org.

Flyers were passed out concerning the March 2020 APS workshop featuring Jeanne Rosier Smith. Rae mentioned that those who attended the IAPS conference earlier this month might have good suggestions for the 2021 workshop, such as Bethany Fields. If necessary, Apache Shores could be rented out for a larger space. Any suggestions should be shared with the Workshop Chair, Enid Wood.

With respect to upcoming workshops and artist activities, Joycelyn Schedler will lead a workshop on Pastel Basics at Lowe Ranch during the period July 14-19. The all-inclusive cost is \$1,200. There will be five days of instruction from 9 AM to Noon, with the rest of the day open to explore the ranch; fishing, swimming, zip lines, and other morning/evening activities are available.

Rae thanked Julie Schmidt for taking over the Juried Show Chair, with assistance from Char Eppright. The next Juried Show will be held at AA&F in March 2020. A question was raised about a discount at AA&F for the artists presenting in the show. This will be requested, and when definite, Cecile said she would include this information in the newsletter and on the website. It was noted that AA&F is also great at adjusting older frames to fit pastels.

The door prize winner was Joycelyn Schedler.

The business portion of the meeting was ended at 3:10 PM, at which time Rae began a demonstration of her process in composing her designs and her methods of developing a pastel painting from start to framing. At the end of the demonstration, the painting was made available for bidding with the proceeds donated to the Britta Herzog Memorial Fund.

Respectfully submitted,
Joe Straub, Secretary

SECRETARY'S NOTE: Thanks to Jennifer Pangelinan for taking notes and generating an initial draft of the minutes.



**Financial Report
June 2019**

Beginning Balance	5/23/2019		\$ 10,777.36
Income			
Dues - General Membership [\$35 ea]		\$ 455.00	
Donation - Britta Herzog Fund		\$ 15.00	
Misc income - General Donation		\$ 30.00	
Total Income		\$ 500.00	
Expense			
PayPal fees		\$ (4.28)	
Bank Fee		\$ (28.70)	
Meeting Space		\$ (492.00)	Norris Center Sept, Oct 2019
Total Expense		\$ (524.98)	
Ending Balance	6/20/2019		<u>\$ 10,752.38</u>
Britta Herzog Memorial AJME Award		\$ 1,565.00	
Fund Balance		\$ 320.00	
Scholarship funds		\$ 8,867.38	
Ending Balance			<u>\$ 10,752.38</u>

Respectfully Submitted,

Sarah Tacker, Treasurer APS