

Enid Wood APS Virtual Mini-Workshop

October 24, 2021

Still Life Composition in PanPastel® (PanPastels optional)

Materials List:

Reference Photos OR Still Life Setup

Take several cell phone photos of produce or flowers when you visit the grocery store. You may print the photos as reference, or paint from an iPad, computer monitor, or cell phone. When painting from a printed photo, I normally print 2 copies: one in black and white, and another in color. The colors you see in on your computer screen will look different from the ones in your printout.

OR If you choose to paint from life, you will need several interesting objects of different shapes and sizes, or an arrangement of flowers in a vase. Place them at eye level in your studio. You'll need a light source. A north-facing window will work. You can also use a goose neck desk lamp, placed to the right of your subject, with the light shining diagonally upon what you wish to paint.

Pastel sticks in varying values, colors, shapes, and hardness.

Pastel pencils & sharpener.

PanPastels OPTIONAL. If you are purchasing PanPastels for the first time, I recommend the Basic Painting set of 20, with palette tray. (\$80 + \$10). If you like painting leaves, you might want to add a set of 10 greens (\$40 with palette tray \$10)

Sofft Tools® Applicators and/OR Cosmetic wedges and applicators.

- Sofft Mix Pack of 4 knives with 8 covers (\$10) OR Sofft Tool Starter set (\$7.50)
- HEB Professional Cosmetic Wedges, bag of 32 (\$3)
- Cuttite 120pc disposable Dual Sides Eye Shadow Sponge Applicators (\$7)
- OR Sofft Tools Mini Applicators, pkg of 12 (\$6)

Stiff hog bristle brush for softening edges or erasing mistakes

Terry hand towel for blending, hand-cleaning, and pastel cleaning

Paper or Pastelbord. I use UArt Dark 500 grit on foam core, with a single sheet of UArt underneath as padding. I have also used UArt boards or Pastelbord. A very gritty paper will damage your Sofft Tools.

Drawing Board

Clips or artist tape

Sketchbook and pens, pencils, or charcoal. A large sketchbook (at least 9x12) is useful because you can see a number of sketches without turning the page. Toned paper is useful too, if you have white charcoal or white ink to indicate the lights.

contact Enid at enidwood@mac.com if you have questions