



AUSTIN PASTEL SOCIETY APRIL 2021 NEWSLETTER

Letter from the Austin Pastel Society President, Enid Wood, PSA, PSNM

Dear APS members,

Thank you to all who took part in our Juried Member Exhibition, Celebrate Pastels! at Austin Art & Frame. It was a beautiful show. We have been invited back for 2022 Celebrate Pastels! at the same time of year. Again, the submission deadline will be in early January. The juror of selection and judge of awards will be Lyn Asselta. Workshop dates will be announced soon.

Webmaster Cecile Clause de Ramirez wore three hats this season at APS. We appreciate the way that she kept us all connected through the comprehensive and up-to-date website, in addition to masterminding the Juried Show and the Fall and Spring Non-Juried Shows.

We have two more demos this season: a landscape demo from Carol Arnold on April 25 and a portrait demo from Wei Jia on May 23. Both will be virtual. I welcome suggestions for how to conduct our virtual garage sale that will be held at our June 27 Zoom meeting.

I hope to have a full slate of Board members and Chairpersons to present at the April 25 meeting. It is encouraging to see how many volunteers we have to keep our Society growing. Our renewal season begins in May, to prepare for a June 1 start to our new fiscal year.

Vice President Yingying Chen has already begun planning next season. The kickoff will be a September 26 Paint Around and silent auction to benefit our Scholarship Fund.

We do not meet in July or August, and there will be no Newsletter during those months. As always, please submit your news to our Editors by mid-month for the next issue. <aps-news@austinpastelsociety.org>

I hope you and yours are well, and that you are finding time and creative energy for painting in pastel. We look forward to seeing you and your work, and to learning together in the coming months.

Best wishes,
Enid Wood, PSA, PSNM, IAPS-MC



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AWARDS

2021 Celebrating Pastels! Exhibition:

People's Choice Award Winner

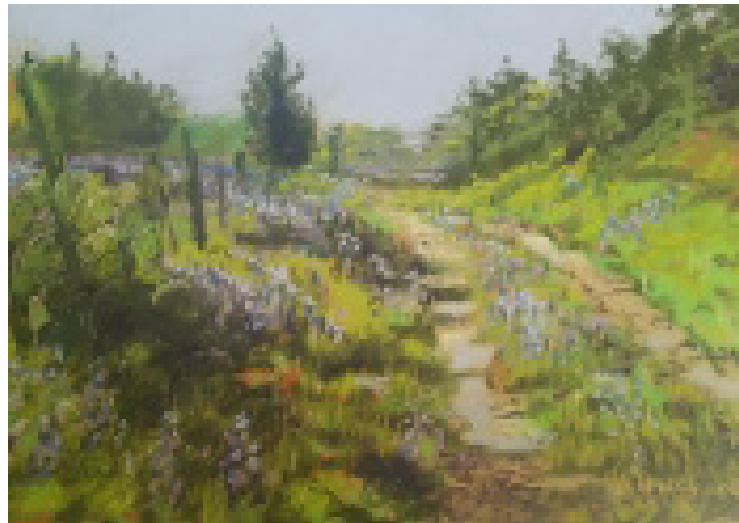
The Janis Langley People's Choice Award has been awarded for our 2021 Austin Pastel Society Juried Member Exhibition, Celebrate Pastels!

Janis Langley was a valued member of APS for many years and held a variety of leadership positions in the Society, most recently Vice President. When ovarian cancer took her from us a year ago May, our Board named the last award she won in her honor, in perpetuity. Her husband, Greg Lakin, has generously donated Janis' easel as one of the prizes for this year's award.

This year's winner is Nancy Overton for "Walk Back in Time." Congratulations, Nancy! There were 145 votes for this painting!



Janis Langley
APS Paint Around 2018



Nancy Overton



Nancy Overton is an accomplished artist with a degree in Fine Arts from Ohio University and a Masters from Lesley College. After a career teaching art in public schools, she retired and focused on creating. She ranges from detailed portraits, plein air landscapes, and close-ups of interesting objects with unique shape, pattern, color, and texture.

Most of Nancy's work is either pastel or oil, and ranges in size from 8"x10" to 4'x6'. Her work has been shown extensively in Central Texas and Colorado.

Thank you to all who submitted work, all who participated in the show, all who visited the show online and in-person, and all who voted for the painting of your choice for the Janis Langley People's Choice Award.



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EVENTS

Regular Meeting Dates:

Fourth Sunday of each month, 2:30 to 4:30 (unless otherwise noted)
Will be via Zoom through 2021.

The APS Members Non-Juried Spring 2021 Exhibition (virtual) will be held in mid-April through mid-June. Paintings can be viewed in the comfort of one's home, as often as desired!

PLEASE NOTE: NEW DATES! Due to the rebuild of our now very zippy website, our Non-Juried Chairperson, Cecile C. Ramirez has extended the submission and judging dates for our Members Spring Exhibition.

Important Dates:

Call for Entries opens: March 31, 2021

Final Call for Entries: EXTENDED!!!: Saturday, April 17 at 11:59 pm

Exhibit Dates: Thursday, April 20—Monday, June 21, 2021

Judging completion: Thursday, April 22

Notice to Award Winners: Friday, April 23

People's Choice Award: one day of voting on
Saturday, April 24 till 11:59 pm (TX DST)

Awards Ceremony: Sunday, April 25 at 2:00 pm

AUSTIN PASTEL SOCIETY

SPRING NON-JURIED WEB SHOW
April 20 – June 21

NOW open for entries at www.austinpastelsociety.org

Emerging Artists \$10 for 3 entries
Established Artists \$15 for 3 entries



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EVENTS

Still Available: FROM OUR MARCH DEMO BY KAREN MARGULIS:

If you missed the Live Demo with Karen Margulis, she has kindly shared a link to a recording of the video. <https://youtu.be/IE0S7wYtXYo>

Karen has a ton of content available, from her blog to her her daily paintings on her YouTube channel, An Artist's Life to her Facebook page, please check it out at:

<http://kemstudios.blogspot.com>

<https://www.youtube.com/channel/UCvA1fsVyX78RcZuC-aFyw4g>

<https://www.facebook.com/karenmargulisart/>

APRIL 25, 2021 / MEETING: DEMO BY CAROL ARNOLD

Carol's award-winning artwork is ever evolving and captures her love for the outdoors. She is represented by Slate Gray Gallery in Kerrville, Texas.

"When you walk out your door and really look around you, the world is one miraculous creation of light, texture and color. I see beauty everywhere, in the largest of subjects as in the sky, to the smallest of flowers hiding in the grass beneath my feet. My art is my attempt to capture that beauty that is found daily, and my hope is to encourage others to take time and have eyes to see the world around them."



Carol Arnold



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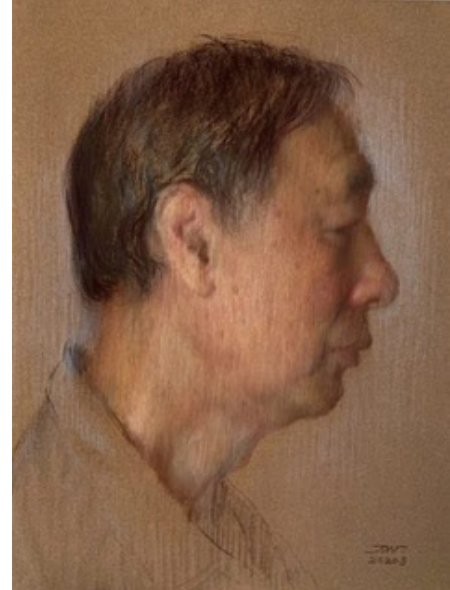
MAY 23, 2021 / MEETING AND DEMO BY WEI JIA

Wei Jia enjoys the historic tradition of painting self-portraits, portraits and figures from life. His self-portraits are accomplished by looking in a mirror, for accuracy in colors. Wei enjoys using Yicai sanded paper, produced by the Ming Gallery of Art. His painting, Self-Portrait, won 1st Place Portrait & Figure in the 21st Annual Pastel 100 competition, and is featured in the April 2020 Pastel Journal.

Christine Obers



Wei-Jia_Portrait-of-Child



Wei-Jia_Portrait-of-Father

JUNE 27, 2021: ANNUAL MEMBER'S GARAGE SALE

OCTOBER 24 / MEETING AND (VIRTUAL) DEMO BY CHRISTINE OBERS

Christine Obers: My portraits are created with a respect and reverence for life. As I work, I go deeper and deeper into the character and personality of my subject. I capture the minute details that resonate on an emotional level. The little things. The curve of a lip, an expression, a tuft of hair by the ears. The shading and strokes suggest the sensation of soft skin on a puppy's tummy or the coarse hairs of a beard. These small details are the ones that are treasured and so fondly remembered. It gives permanence to these feelings allowing them to be embraced and relived over and over again.



Christine Obers



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2022 Annual Juried Members Exhibition

Lyn Asselta will jury & judge our 2022 Annual Juried Members Exhibition.



*Winter by Lyn Asselta,
24x36*

Call for Entries: Dec 1, 2021—January 3, 2022

Deliver paintings: January 28-29

Exhibit Dates: February 4—March 31, 2022

Awards Ceremony: February 13, 2022

Strike Dates: April 1—2, 2022

The exhibit will be open for in-person visits at the art gallery, and displayed on the gallery's website. It will be hosted by Austin Art & Frame (AAF) in their Austin Fine Art Gallery. AAF offers discounted framing prices for participating artists. You may visit the gallery in Austin and/or view online. More details soon!

In Lyn's own words:

How can I explain to you what it feels like to stand in a forest and imagine that silence is a living thing, breathing between the leaves and the sunlight? How can I explain the way sea foam skitters and catches amongst slippery, wet rocks at the ocean's edge during a winter storm? Words aren't always adequate, so I feel compelled to paint those feelings. The challenge of painting what I feel is what continues to interest me most.

Lyn's links:

website: <https://lynasselta.com>

email newsletter sign up: <https://www.lynasselta.com/email-newsletter>

Demo Archives: Several APS demo videos are archived on our website at <https://www.austinpastelsociety.org/aps-demo-archive/>. Included are demos by Joycelyn Schedler, Anna Lisa Leal, Jan Weaver and Carolyn Kilday, plus the 2021 Celebrating Pastels! Award Ceremony.



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MEMBER NEWS

Lending Library: <https://www.austinpastelsociety.org/aps-lending-library/>

Visit our website for a list of artist videos that members are welcome to check out. Contact Librarian Chair Sandy Medina for more details.

Member Discount offer: FASO offers APS members, as first-time FASO users, a Gold Plan website for only \$30 (\$300 value) for the first year. Afterward, you can remain a Gold Plan user or choose a lower priced plan. <<https://www.austinpastel-society.org/member-discounts/>> Request the password from our APS webmaster at webmaster@austinpastelsociety.org.

CLASS/WORKSHOP OPPORTUNITIES:

PSA CLASSES: Now available online:

The Figure Served Six Ways

Corey Pitkin PSA

Saturdays, April 10 - May 22 (excluding May 8)

1pm - 4pm (EST)

12 max

Contemporary Painting with a Classical Approach

Sally Strand PSA-MP, HFH

Mondays, Sept 13 - Oct 18, 2021

1pm - 5pm (EST)

14 max

PSA Academy Catalog: <http://www.pastelsocietyofamerica.org/publication/PSA%20School%202021/index.html>

Jody Martin Rabon's painting, "Just Like Dad" was juried into the American Women Artists Spring Online Show.

"Just Like Dad"

Jody Martin Rabon





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MEMBER NEWS

PSA Class Registration email: psaoffice@pastelsocietyofamerica.org

Wonderful Workshop with Carol Arnold: May 10-12, 2021

PASTELS AND PAINTING FROM THE HEART

Workshop with award-winning pastel artist

CAROL ARNOLD

MAY 10 - 12, 2021
9 a.m. - 3 p.m. in the Museum Pavilion

\$400.00 per person - includes lunch
limited to 12 persons
tailored for beginner to intermediate artists

Call 830.896.2553 for details and reservations

The Museum of Western Art
1550 Bandera Highway, Kerrville TX 78028
830.896.2553 museumofwesternart.com

Paint-Along with Rita Kirkman

“Wildflower Interpretations” \$20

“April Showers Bring May Flowers...” Join us Saturday May 15 at 1pm CDT to have fun with fields of Spring wildflowers!

Register EARLY! Rita will send you the Zoom invitation, the reference photo, surface prep info, and some tips that include alternative underpainting methods in case you don't have what she'll be using.

She's changing it up a bit for this one, and will be underpainting with watercolor or maybe thinned acrylics, on sanded pastel paper. But you can use the medium of your choice. Rita has had some attendees enjoy use oil, acrylic, pastel pencil, and even watercolor with her paint-alongs. It's whatever you want to make of it!

Register here! <https://www.ritakirkman.com/workshop/27074/wildflower-interpretations-paint-along-online>

**“Wildflower Interpretations”
Paint-Along!**

May 15, 1pm CDT

enhanced photo

Spring has Sprung!
Lets have fun
painting
wildflowers!

Saturday, May 15, 2021

(Registration link in description)

paintings