



# AUSTIN PASTEL SOCIETY MAY 2021 NEWSLETTER

## *Letter from the Austin Pastel Society President, Enid Wood, PSA, PSNM*

Dear APS Members,

Our Spring Web Show opened in April, with winners announced at our April meeting. You can see the show online through June 21. The Established Artist paintings are here, with the award winners at the top. <https://www.austinpastelsociety-exhibitions.org/collections/159392> The Emerging Artist paintings are here <https://www.austinpastelsociety-exhibitions.org/collections/159391>, also with the winners at the top.



*Best of Show: Afternoon In Albuquerque by Jan Weaver*

### **Established Artist Awards:**

Best of Show: Afternoon In Albuquerque by Jan Weaver

Second in Show: Fringe by Enid Wood

Third in Show: That Morning at Dawn by Sherry Killingworth

Honorary Mention Award: Two O'Clock Has Come and Gone by Rita Kirkman

Honorary Mention Award: Serene Traveler by Nancy Lilly



*Third in Show: That Morning at Dawn by Sherry Killingworth*

*Bottom Left:  
Honorary Mention Award:  
Two O'Clock Has Come  
and Gone by Rita Kirkman*

*Bottom Right:  
Honorary Mention Award:  
Serene Traveler by Nancy Lilly*



*Second in Show:  
Fringe by Enid Wood*





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## Emerging Artist Awards:

Best of Show: The Catch by Maribel Mast

Second in Show: Lacing Up by Debbi Perkins

Third in Show: Unexpected Beauty by Kathy Lux

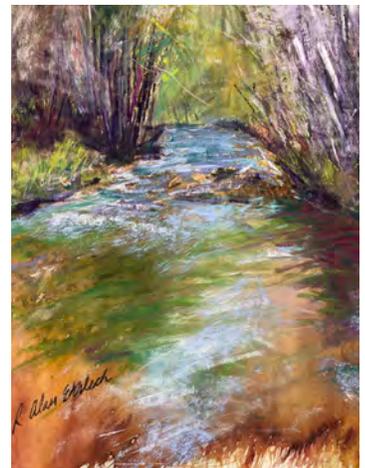
Honorary Mention Award: 1947 International Truck by David Heil

Honorary Mention Award: Bright - Self Portrait by Jennifer Edwards

Peoples' Choice Award: Inspiration by Alan Ehrlich

*Best of Show: The Catch  
by Maribel Mast*

*Second in Show:  
Lacing Up by Debbi Perkins*



*Best of Show: The Catch by Maribel Mast*

*Peoples' Choice Award:  
Inspiration by Alan Ehrlich*



*Honorary Mention Award: 1947  
International Truck by David Heil*

*Honorary Mention Award: Bright -  
Self Portrait by Jennifer Edwards*



*Third in Show: Unexpected Beauty by Kathy Lux*

Many thanks to Cecile Clause de Ramirez for organizing the show so beautifully, and to our three volunteer judges: Jody Martin, Anna Lisa Leal, and Neva Rossi, for awarding the prizes. Paintings were judged for their intrinsic appeal, mastery of the medium, drawing mastery, and mastery of art elements. Congratulations to all our award winners.

May is an important month for APS. It is the month of our annual membership drive. Our new fiscal year starts on June 1, so we would like membership renewals completed by May 31. Many of our members have already renewed. It's easily done online <https://austinpastelsociety.org/join-aps/>. Please be sure to scroll down to the



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PAY button after filling in the online form. You can pay by credit card, PayPal, or check. Please contact Enid by email to request the mailing address for checks. [president@austinpastelsociety.org](mailto:president@austinpastelsociety.org)

As an APS member, you are entitled to register for APS-sponsored workshops and exhibitions, and also exhibitions mounted by the International Association of Pastel Societies. IAPS has a gallery show and a web show each year. The IAPS gallery show for 2022 will be at the International Pastel Convention in Albuquerque.

Your membership also grants you free admission to the Lyn Asselta virtual demo on Sunday, March 13, 2022 at 2:30pm. You'll receive notices of meetings from me at the above email address, along with the APS newsletter, and calls for entry for exhibitions throughout the country and also exhibitions abroad.

If you are giving a workshop, mounting an exhibition, have a painting accepted into a juried show, or when you receive a prize, we want to know about it. Send your announcement to our Newsletter Chairs: Carolyn Kilday and Connie Pollex, using the contact page of our website. [aps-news@austinpastelsociety.org](mailto:aps-news@austinpastelsociety.org) Newsletters are published just prior to meetings. Please make your submissions by the middle of each month.

You are also invited to submit images to the digital gallery on our member website. Send images at 72dpi, 1200 pixels on the longest side. Your membership also entitles you to post on the APS private Facebook page if you choose to do so. <https://www.austinpastelsociety.org/member-gallery/>

APS Membership entitles you to use the APS library of books and videos. Our Librarian, Sandy Medina, will mail your choices to you or if you are in Bastrop, you can arrange to collect them from her front doorstep. You choose what you like and leave her a check as a deposit. When you return the book or video, she will return your check to you. The term of the loan is from one meeting to the next. Here's a list of what's available. We're always open for suggestions, especially for videos from landscape painters.

<https://www.austinpastelsociety.org/aps-lending-library/>

We hope to have in person meetings when it is again safe. We have a reservation at Norris Conference Center for April 24, 2022.

We hope you renew your membership. Renewals we receive during the May renewal period make the job of our Membership Chair significantly easier.



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At this month's meeting on Sunday the 23rd of May, we will have a video still life demo from Chinese master Wei Jia. We will email you a Zoom invitation for our 2:30 meeting followed by the video demonstration. Don't miss it! We're so fortunate to have Yingying Chen as Vice President, who arranged for this special demo.

We still need a Juried Exhibition Chair for the 2021–2022 season. It's possibly the most rewarding of our volunteer positions. Contact Enid if interested. Our former chairs, Sherry Field, Julie Schmidt, and Char Eppright can give you ideas about what to expect.

Our final meeting of the season will be Sunday, June 27, and will be on Zoom. It features the installation of our new Chairpersons, followed by our annual Garage Sale. Anyone who wants to sell art supplies, frames, studio furniture, or paintings can show them at the meeting or submit descriptions and prices to Enid to print in the Agenda for the meeting. We already have a generous donation of 5 table easels. The sale price for these will be donated to the APS Scholarship Fund.

Our dedicated Vice President, Yingying Chen, has already been planning next season. Our meticulous Webmaster, Cecile Clause de Ramirez, has already listed them on our website. We hope to see you at all of the virtual events for 2021.

My October mini-workshop will cover designing still life paintings in PanPastel. (Pan-Pastels optional.)

September 26

— includes Paint-Around with Jody Martin, Anna Lisa Leal, Julia Fletcher and Jan Weaver

October 24

— includes demo by Christine Obers, and mini-workshop with Enid Wood

December—Members Holiday Party

Wishing you many happy paintings in the coming months,

Best wishes,

Enid Wood, PSA, IAPS-MC

Austin Pastel Society President



## AUSTIN PASTEL SOCIETY MAY 2021 NEWSLETTER

### UPCOMING EVENTS:

#### MAY 23, 2021 / MEETING AND DEMO BY WEI JIA

Wei Jia enjoys the historic tradition of painting. He will share his approach to still lifes in his video demo available at the May meeting. Wei enjoys using Yicai sanded paper, produced by the Ming Gallery of Art. His painting, Self-Portrait, won 1st Place Portrait & Figure in the 21st Annual Pastel 100 competition, and is featured in the April 2020 Pastel Journal.

Wei Jia still lifes:





## AUSTIN PASTEL SOCIETY MAY 2021 NEWSLETTER

### UPCOMING EVENTS:

#### OCTOBER 24 / MEETING AND (VIRTUAL) DEMO BY CHRISTINE OBERS

Christine Obers: My portraits are created with a respect and reverence for life. As I work, I go deeper and deeper into the character and personality of my subject. I capture the minute details that resonate on an emotional level. The little things. The curve of a lip, an expression, a tuft of hair by the ears. The shading and strokes suggest the sensation of soft skin on a puppy's tummy or the coarse hairs of a beard. These small details are the ones that are treasured and so fondly remembered. It gives permanence to these feelings allowing them to be embraced and relived over and over again. Christine was recently awarded the Master Circle Gold Medal from the International Association of Pastel Societies. She is a Distinguished Pastelist in the Pastel Society of the West Coast and Master Pastelist in the Pastel Artists of Canada Association. Obers' commissioned artwork is in private collections throughout Canada and the US.

<https://www.christineobers.com/collections/113675>



*Christine with Richard McKinley*

**DECEMBER MEMBERS HOLIDAY PARTY: More details soon.**



## AUSTIN PASTEL SOCIETY MAY 2021 NEWSLETTER

### UPCOMING EVENTS:

#### 2022 ANNUAL JURIED MEMBERS EXHIBITION

Lyn Asselta will jury & judge our 2022 Annual Juried Members Exhibition.

Call for Entries: Dec 1, 2021—January 3, 2022

Deliver paintings: January 28-29

Exhibit Dates: February 4—March 31, 2022

Awards Ceremony: February 13, 2022

Strike Dates: April 1—2, 2022

The exhibit will be open for in-person visits at the art gallery, and displayed on the gallery's website. It will be hosted by Austin Art & Frame (AAF) in their Austin Fine Art Gallery. AAF offers discounted framing prices for participating artists. You may visit the gallery in Austin and/or view online. More details soon!

Lyn Asselta



#### SUNDAY, MARCH 13, 2022 FROM 2:30 to 4:30: LYN ASSELTA

Choosing pastel as her medium, Lyn Asselta creates vivid, thoughtful images of places that tug at her heart. These images are often purposefully meant to make her viewers feel as though they have stumbled upon a place of quiet strength and solitude. She chooses to create a narrative in her images, but welcomes and encourages you to create your own.

In Lyn's own words:

How can I explain to you what it feels like to stand in a forest and imagine that silence is a living thing, breathing between the leaves and the sunlight? How can I explain the way sea foam skitters and catches amongst slippery, wet rocks at the ocean's edge during a winter storm? Words aren't always adequate, so I feel compelled to paint those feelings. The challenge of painting what I feel is what continues to interest me most.

Lyn's links:

website: <https://lynasselta.com>

email newsletter sign up: <https://www.lynasselta.com/email-newsletter>



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### DEMO ARCHIVES:

Several APS demo videos are archived on our website at [https:// www.austinpastelsociety.org/aps-demo-archive/](https://www.austinpastelsociety.org/aps-demo-archive/). Included are demos by Joycelyn Schedler, Anna Lisa Leal, Jan Weaver and Carolyn Kilday, Carol Arnold, plus the 2021 Celebrating Pastels! Award Ceremony.



*Demo by Carol Arnold*

Kudos to our Historian, Maribel Mast for hunting up and organizing albums of past APS events going as far back as 2002! (Also for winning Best Of Show as an Emerging Artist!) You can find the images on our Flickr album here: <https://www.flickr.com/photos/austinpastelsociety/albums/with/72157718196276726>

### MEMBER NEWS & CLASSES:

APS member Linda Wells will be the May Solo Featured Artist at Mercer St. Art located at 330 Mercer St., Suite 6, Dripping Springs, TX 78620. The Opening Reception will be Saturday, May 22 from 3pm-5pm. She will be showing 25 - 30 new works in this "Across the American Landscape" exhibit.



*"Storm Coming to Ghost Ranch" by Linda Wells, 12x16*



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APS President Enid Wood lives and paints in Bastrop. After earning a degree in art, she taught violin for 40 years, mainly in England. Her colorful landscape, floral, and abstract paintings have won numerous awards, and appear in collections throughout the world. Enid teaches pastel classes and workshops, and publishes articles about painting and painters in Pastel Journal. She studied portrait and still life painting with Don Doxey and plein air pastel landscape painting with Albert Handell. Enid holds signature status in Pastel Society of America and Pastel Society of New Mexico and has recently been recognized as a Master by the International Association of Pastel Societies.



Enid Wood



## STILL LIFE COMPOSITION

IN PAN PASTEL® with **ENID WOOD** (PanPastels optional)

Virtual Mini-Workshop  
Sunday, Oct 24, 2021  
10am to noon **\$50**

This 2-hour Zoom workshop will give you tools for composing still life paintings & will explore techniques for use with soft pastels and PanPastels®. Participants may work from life or from photos.

Your \$50 fee includes handouts and demonstrations from Enid, and an optional email critique after class. Class size limited to 8 participants who are APS members.

Enid has over 40 years of teaching experience and is a gentle and encouraging teacher.



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Our own Nancy Lilly is Having a solo show in San Antonio,  
May 3rd through June 21st.



### NANCY LILLY SOLO EXHIBITION

*The beauty of endurance.*

**May 3<sup>rd</sup> - June 21<sup>st</sup>**

**Cappy's  
ART GALLERY**  
5011 Broadway,  
San Antonio, TX

210-828-9669

<https://www.cappysrestaurant.com>

### PAINT-ALONGS WITH RITA KIRKMAN

Have you done one of Rita Kirkland's paint-alongs yet? Check out her website for more info on paint -along subjects and her workshop schedule.

**May 19th, 1pm**

**May 27th, 1pm**

**June 4th, 1 pm**

Her Solo Exhibition, Kindred Spirits, continues at the ARTS for Rural Texas in Fayetteville, through May 29, 2021.

"Rita Kirkman's exhibit, Kindred Spirits, focuses on the similarity, a kinship, in humans and animals, The artist captures emotions in the eyes and stance of the animals, expressions with which we humans identify. Kirkman's paintings of animals have an unmistakable presence and a connection with the viewer. With a background in portraiture, she captures the spirit of each as an individual soul. "When viewing one of Kirkman's pastels, color and light emanates from them, abstracting reality and creating playful, expressive stories on the surfaces. Her pieces are filled fragments of color and bold strokes that capture the many textures and patterns she renders. Her process of underpainting the light forms a sense of place and depth that stimulates the imagination. The situations and expressions of her animals spark a human recognition within us."

~Karen Vernon, Executive Director, ARTS for Rural Texas



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### MORE NEWS FROM RITA KIRKMAN

#### June 12 - "Busy Bee" Paint-Along with Rita Kirkman \$20

Honey Bees love lazy summer days!

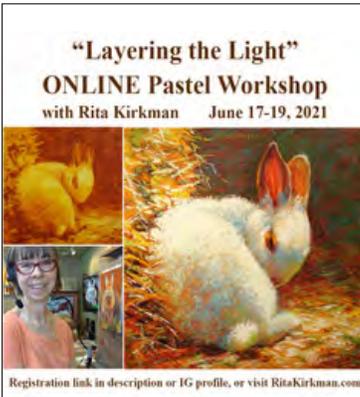
Come and paint Bees with us on Saturday June 12 at 1pm CDT

Register EARLY to have time to prep your drawing! Rita will send you the Zoom invitation, the reference photo, some surface prep info, and tips that include alternative underpainting methods in case you don't have what she uses.

Rita will be using pastel with an acrylic-based underpainting, but you can use the medium of your choice. Rita has had some attendees enjoy use oil, acrylic, pastel pencil, and even watercolor with her paint-alongs. It's whatever you want to make of it!

All registrants will receive a link to the video a few days later.

Register here! <https://www.ritakirkman.com/workshop/27077/busy-bee-paint-along-online>



#### A few spaces still available... June 17-19, 2021

#### "Layering the Light" Pastel Workshop (ONLINE) with Rita Kirkman

In this intensive 3-day workshop, you will learn how to create a vibrant sense of glowing light in your pastel paintings. Instruction emphasizes value and temperature as keys to unlocking the light. Learn an underpainting method using pastel primers to "nail the values!" Multiple small works are encouraged for speedy artistic growth. Hours of personal feedback and critiques!

For adventurous beginners all the way to advanced pastelists.

Thursday, Friday and Saturday, 10am to 6pm CDT with a 2-hour midday break.

Registration includes links to the videos a few days later.

More info and register here: <https://www.ritakirkman.com/workshop/27029/layering-the-light-pastel-workshop-online>





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### Anna Lisa Leal:

Did you enjoy Anna Lisa's class painting Claret Cups? If so she is offering similar classes in the future as well -



*Opuntia Anna Lisa Leal*

**May 29 – Opuntia and Their Flowers**

**Jun 26 – Agave and Their Flowers**

**Jul 24 - Night Blooming Flowers**

**Aug 28 – Aloe and Their Flowers**

**Workshops can be purchased [HERE](#)**

**<https://www.annalisaleal.com/workshops>**

NOTE: If you wish to purchase more than one workshop, but not all five, after the first entry takes you to your shopping cart - in upper right corner choose CONTINUE SHOPPING and it will return you to my website to select more workshops.

If you have any questions about the workshops or registrations, contact Anna Lisa at [artist@annalisaleal.com](mailto:artist@annalisaleal.com)

### SHOW OPPORTUNITIES:

#### PSA CLASSES:

<http://www.pastelsocietyofamerica.org/education/psaacademy/>

#### PSA Virtual Course - Contemporary Painting with a Classical Approach

Sally Strand PSA-MP, HFH

Mondays, Sept 13 - Oct 18, 2021

1pm-5pm (EST) 12 max

#### PSA Virtual Course: Making Your Mark

Wennie Huang PSA

Wednesdays, October 13 – November 17, 2021

7pm-10pm (EST) 8 Max

#### PSA Virtual Workshop: Reveal Truth in Your Self-Portrait

Casey Klahn PSA

Friday - Sunday, October 22 – 24, 2021

12pm-4pm (EST) Max 16

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*Casey Klahn Self-Portrait*



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### UART 2021 PASTEL COMPETITION

APRIL 29TH - MAY 31ST, 2021



#### **UART Annual 2021 Online Pastel Competition is now officially open!**

It is that time of the year again!! You can now submit your pastel paintings on UART paper for a chance to win over \$6,000 in cash and product prizes. This year we are spreading the love and are giving away cash prizes to all winners + the usual great awards from our sponsors! The competition is open until Monday May 31st, 2021. UART is always trying to keep its competitions very affordable and we have not increased our fees this year. The competition will be juried by Tony Allain.

We ask everyone to thoroughly read the rules before uploading your pieces. Please also make sure to add a title and verify the title of each submission as we received a number of submissions last year with no title or with the wrong title.

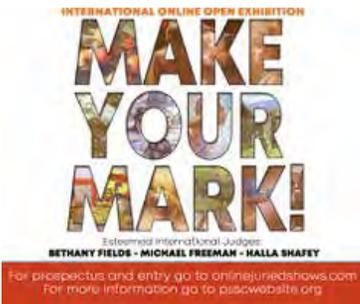
Happy painting!  
Christopher Stillians, Exhibition Chair  
Pastel Society of Southern California



## AUSTIN PASTEL SOCIETY MAY 2021 NEWSLETTER

**A Call for Entries:** Make Your Mark! The PSSC's third annual international online open juried exhibition is ready for your pastel creations! Enter by July 15. \$1,000 first prize and many other cash and merchandise awards. Open to all pastel artists worldwide. To enter, click here <https://www.onlinejuriedshows.com/Default.aspx?O-JSID=50300>

For more information, go to <https://www.psscwebsite.org/page/29784/make-your-mark-2021>



First Ever Pastel Live! Event from Streamline Publishing:  
[https://pastellive.com/2021-tickets?utm\\_source=EM-5359](https://pastellive.com/2021-tickets?utm_source=EM-5359)