



AUSTIN PASTEL SOCIETY SEPT 2020 NEWSLETTER

Letter from the Austin Pastel Society President, Enid Wood, PSA, PSNM

Due to the ongoing pandemic, APS meetings, demonstrations, and workshops will all be virtual this season. We will send current members an email invitation to Zoom meetings, and also post information on the APS website and APS Facebook Private Group page.

Our March workshop with Karen Margulis will also be virtual. Registration for that will open at the September 27 APS meeting. Our Juried Member Exhibition will be hosted by Austin Art and Frame in their gallery on Bee Cave Road if possible, or on their website if not. Registration for the juried show begins in January, with a January 31 deadline.

The deadline for entering our Fall Non-Juried Online show is Sunday, September 13. The show will open on October 1. Voting for awards (First, Second, Third, and Four Merit Awards) is all day on October 24, with winners announced at our October 25 Virtual Online Meeting. Don't miss your chance to judge this exciting show. We will email you a link.

Stop Press:

At the time of going to press with this newsletter, we are aware of three of our members who have paintings accepted into the **International Association of Pastel Societies** Online Exhibition. The Show opens Oct. 1 so we will have more info for you and images in the next newsletter. Please let us know if you have been accepted and Congratulations to the members listed below!

International Association of Pastel Societies Online Exhibition:

Enid Wood
Nancy Lilly
Neva Smoll

The following APS members had paintings accepted into the **Pastel Society of America** Annual Exhibition, Enduring Brilliance online exhibition:

Carol Arnold, Window Across the Street
Lynda Conley, PSA, Evening Invitation
Albert Handell, PSA-MP, HFH, Intertwined
Nancy Lilly, PSA, Texas Baroque

http://www.pastelsocietyofamerica.org/48th-annual-pastel-exhibition/?fbclid=IwAR1uK5ZvPOCdLqT-M9xzzdyue_MBBKpf2k02CWh3GzC44n66d-0jGsuIP8o



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COMING EVENTS

APS Members' Non-Juried Online Exhibition, Fall 2020

October 1 – December 21, 2020

Details and prospectus: <https://www.austinpastelsociety.org/local-aps-exhibits/>

September 13: The deadline for entering our Fall Non-Juried Online show is Sunday, September 13.

The show will open on October 1. Voting for awards (First, Second, Third, and Four Merit Awards) is all day on October 24, with winners announced at our October 25 Virtual Online Meeting. Don't miss your chance to judge this exciting show. We will email you a link.

Entries will be accepted from

Thursday, August 13 to Sunday, September 13.

Up to three entries per artist for \$10.

All entries accepted, within prospectus guidelines (i.e., no nudes or abstracts).

Seven prizes will be awarded to the top-voted paintings (as voted by our members and online guests).

And more info:

Paintings may include a sale price, if desired.

No commission fee; sales are between artist and buyer.

No restrictions on painting size. Paintings can be framed or unframed.

Artists may include a short bio, a self-portrait, and link to their website.

The show will be hosted by the FASO website. An "example" of how our artwork may be displayed, with artist info, pricing, etc.:

<https://www.carriagehousegallerytx.com/viewcollection/139003>. Our online exhibition site will be prepared specially for APS, of course.

Please, we need all our members to participate in this show. No painting is too large or small! FASO has excellent marketing tools to reach about 40,000 collectors and art lovers, with special advertising for our exhibit. Let's show the world what our artist members are painting!



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FIRST MEETING / SEPTEMBER 27 / PAINT AROUND

Our first APS Zoom meeting is on Sunday, at 2:30pm. It includes a short business meeting and our annual fundraiser, a Paint Around demo with Rae Andrews, Yingying Chen, and Enid Wood. The artists will each paint from their own reference photo, but using their own decisions for style, size, cropping and other decision-making for their artwork. They will paint for about 1 hour, taking progression photos at predetermined intervals, then complete the painting. The artist's progression and final photos of their artwork will be posted on the APS webpage, with a simple form for the silent auction. The paint-around is a fundraiser for our Scholarship Fund. For a limited time, members and guests can submit a simple form with their offer. The tally person will determine the top offer per painting so the buyer and painter can choose how to receive the painting. The sale will go to our APS Scholarship Fund.

Examples of the Paint Around Artists' Work



Bangalay Corroboree,
by Rae Andrews, 17 x 21



Iceberg, by Enid Wood, 9 x 12



Hanging Flower Pots
by Yingying Chen 11 x 14



Windswept,
by Wendy Lane



OCTOBER 25 / MEETING: WENDY LAYNE DEMO

Wendy Layne describes her talent as a naturally inherited ability and her artwork as passionately capturing the beautiful process of life into a timeless reminder to enjoy for a lifetime and pass on to future generations. She is experienced with oils, watercolor, pastels, colored pencils, acrylic, pen and ink, collage, and sculpting with clay. Wendy has exhibited in galleries across the US, and is published in books and magazines. Wendy's goal is to spend the rest of her life deeply immersed in the art community, inspiring other artists and art enthusiasts with her work.

DECEMBER TBD: Holiday party



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JANUARY 24, 2021 / MEETING ANNA LISA LEAL DEMO:

Anna Lisa Leal Demo and mini workshop, Agave and Cactus in Pastel

Have some fun learning about the Agave and Cactus we see all around us in Central Texas and the Southwest. Anna Lisa will demonstrate the drawing and pastel application techniques she uses to represent these cacti.

Anna Lisa Leal is an award-winning artist and native Texan whose artwork embodies the resplendent patterns in nature and particularly botanicals. Representations of unusual flowers, the colorful and dangerous beauty of cactus, the undulation of the agave leaf imprinted by the now unfurled leaf, or the poignant swan song beauty of the agave flower.

In her own words, "I've always loved creating especially in combination with the outdoors. My artistic mission is to transport nature's beautiful design to indoor living spaces. I feel the best paintings are those reflecting nature's innate beauty and spirit."

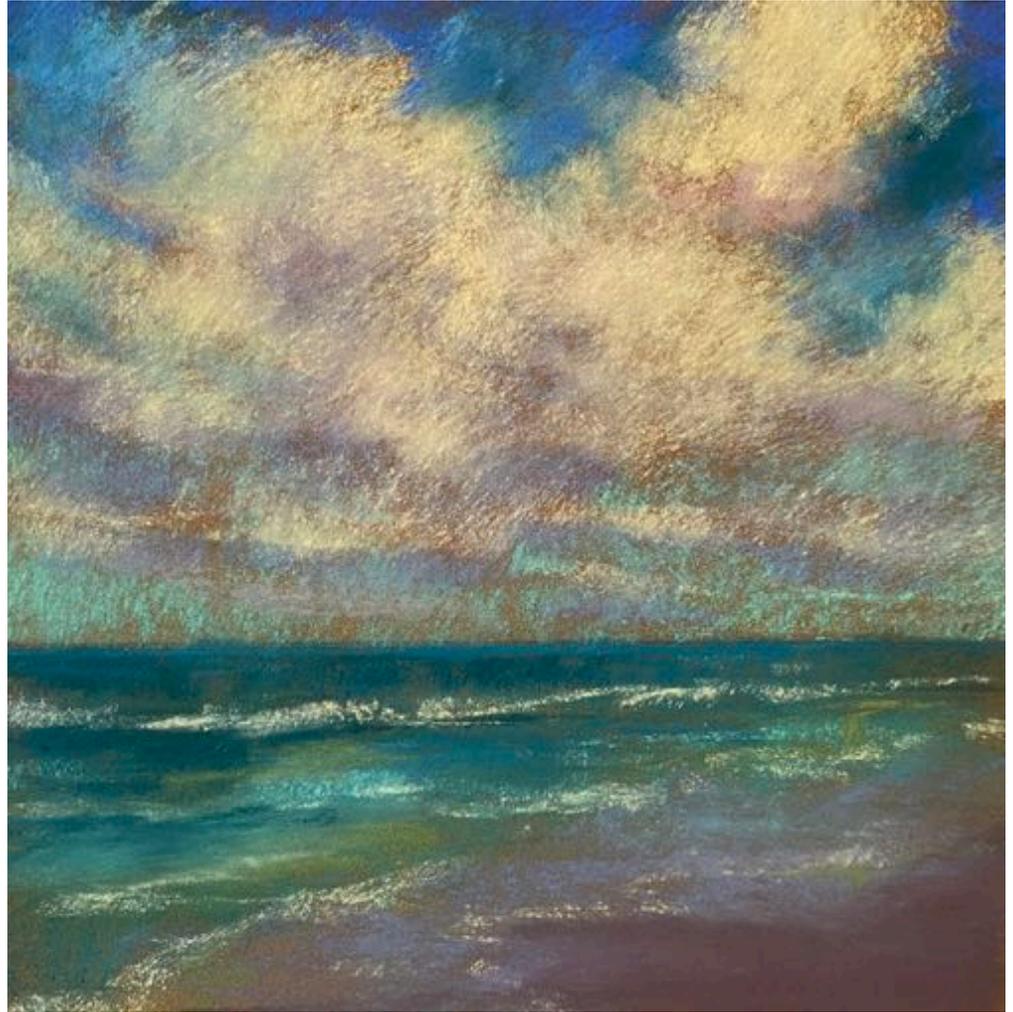


Radiate, by Anna Lisa Neal



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FEBRUARY 28, 2021 / MEETING: DEMO, CAROLYN KILDAY



Coastal Two, by Carolyn Kilday



Coastal Three,
by Carolyn Kilday

FEBRUARY 28, 2021 / MEETING: CAROLYN KILDAY DEMO

Carolyn Kilday is a pastelist devoted to an impressionist style, who paints still lifes, florals and landscapes. Carolyn has a great love for beaches, which is expressed in her recent paintings that explore the beautiful color play of water and sky.

Carolyn has worked professionally as a graphic designer, art director, illustrator and design teacher for over thirty years. She has taught at Texas State University for fifteen years as a full-time lecturer in the Communication Design department.



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MARCH 5, 2021 / NO MEETING: DEMO BY KAREN MARGULIS

Workshop: registration opens at September meeting.

Workshop info: Our March workshop with Karen Margulis will also be virtual.

Registration for that will open at the September 27 APS meeting. Our Juried Member Exhibition will be hosted by Austin Art and Frame in their gallery on Bee Cave Road if possible, or on their website if not. Registration for the juried show begins in January, with a January 31 deadline.



Silver Lining

APRIL 25, 2021 / MEETING: DEMO BY CAROL ARNOLD

Carol's award-winning artwork is ever evolving and captures her love for the outdoors. Awards and Honors. She is represented by Slate Gray Gallery in Kerrville, Texas.



"When you walk out your door and really look around you, the world is one miraculous creation of light, texture and color. I see beauty everywhere, in the largest of subjects as in the sky, to the smallest of flowers hiding in the grass beneath my feet. My art is my attempt to capture that beauty that is found daily, and my hope is to encourage others to take time and have eyes to see the world around them."



Counting on the Man Upstairs



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MAY 23, 2021 / MEETING: DEMO BY SHERRY KILLINGSWORTH

Sherry Killingsworth earned a Fine Arts degree from Stephen F. Austin University. She continued her education with nationally known artists Bob Rohm, Rita Kirkman, Karen Margulis, Christine Swann, Richard McKinley and Albert Handell.

Sherry is primarily a landscape artist who paints in a realistic/impressionistic style. Her work has garnered many awards in regional and national juried shows, including Best of Show 2017 Pastel Society of Southeast Texas, Art of the Pastel, Honorable Mention in 2018 and 2nd place in 2019.

Sherry currently rents studio space at the Arts Council of Brazos Valley's new headquarters in College Station, TX.



"I have always been happiest when surrounded by the beauty of the natural landscape. I find inspiration for my paintings in the fields and forests around my home, stunning landscapes of the west, and the gulf coast bays and marshes. I look for subjects where the light creates an emotional impact. I'm drawn to striking contrasts between the lighted areas of the subject and the shadows. I also love to paint dramatic skies, especially at dawn or sunset.



Summer Passage



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MEMBER NEWS:

Albert Handell is featured on the cover of the September issue of *PleinAir Magazine* with an 8 page article ,”The Power of Now”, by John A. Parks.

He was also on Streamline Facebook broadcasting “Albert Handell: Mastering Pastel” on Friday, August 14 in conjunction with the Full Release of my his Pastel DVD. The broadcast is still available if you scroll down to August 14th at (<https://www.facebook.com/StreamlineArtVideo/>).

The link to order his new DVD, *Albert Handell, Mastering Pastels* is available at: <https://lilipubsorders.com/products/albert-handell-mastering-pastels>

Two other Albert Handell DVDs are available on the same website, if you paint in oils or just love soaking up art wisdom, they are *Painting in Oil and Painting Water and Rocks*

<https://lilipubsorders.com/collections/all/products/albert-handell-combo-set>



Study with Albert Handell in his studio:

SANTA FE FALL GARDEN OUTDOOR PAINTING WORKSHOP

AT THE HANDELL STUDIO

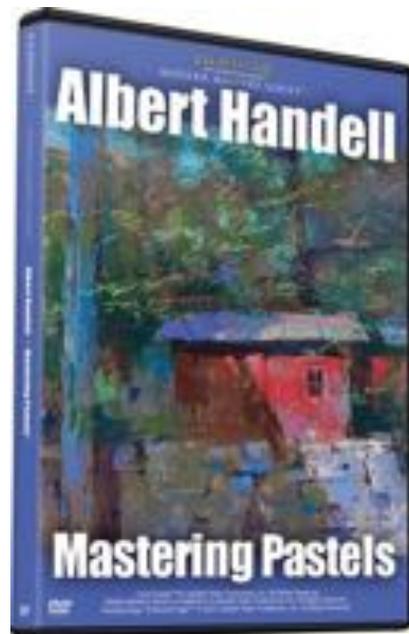
TUES. OCTOBER 6—9, 2020

1109 Don Gaspar Ave., Santa Fe NM 87505

505-983-8373 phone, studio, gallery, and home, 505-603-1524 CELL

Find more information on this workshop on my new website:

www.alberthandellstudio.com





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Reflections

Jeanette Alexander - My pastel, Reflections I, was awarded Judges Choice, Pastel & Graphics in the RCAS (Richardson Civic Arts Society) 54th Annual Exhibition Show and Sale. All the work in this exhibition can be viewed at www.richardson-arts.com. Another of my paintings, Texas Standard Catch, an acrylic, was accepted into the show.



Time Travelers

Michael Gillespie - Michael's oil painting "Time Travellers" was named a FAV15% in the June 2020 BoldBrush online competition.



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Yingying Chen - Yingying's painting "The Waves" has been accepted into the 2020 Great Lakes Pastel Society Online National Exhibition.



The Waves



Rita Kirkman: After many weeks of tech struggles, I have started streaming from my studio in what I call live Virtual Open Studio Days, which are sort of a casual cross between classes, demos and mentoring. Laid back and informal with lots of live Q&A and discussions and demos on technique, process, and anything I happen to be working on in my studio.



Rita Kirkman, PSA, IAPS/EP

Virtual Open Studio Days

Are you craving the company of like-minded artists who love to chat about art stuff?

Are you in a slump with your art and need an inspiration boost?

Do you want to learn more about pastel and love to learn by watching?

Is a full length workshop not in your budget?

Read more and sign up on my website at <https://www.ritakirkman.com/event/140413/live-virtual-open-studio-days-online-and-ongoing>



Carol Arnold: Was honored to receive First Place in the Hill Country Arts Foundation 2020 Annual Juried Show for my painting, "Reflections". I'm also accepted in the PSA Enduring Brilliance Show and the pastel society of the west coast show.





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Nancy Lilly:

- was accepted into the International Association of Pastel Societies 37th Juried Web Show, opening online October 1, 2020.
- was accepted into the American Impressionism 2020 Online Juried Show.
- was selected by Dakota Art Pastels as their Spotlight Artist for September.
- has a work being shown, online, by the Round Rock Arts organization. The exhibit is called The Big Show. The requirement is that the work have at least one dimension greater than 40 inches. That show is due to go online September 12th.

APS Membership Dues

remain at \$35 per year and can be paid on our website, using this link:

<https://www.austinpastelsociety.org/join-renew/>

APS Newsletter Info

APS meetings are the fourth Sunday of every month. In order to get the newsletter out before the meetings, please send all articles, announcements, images or newsy bits **to news@austinpastelsociety.org by the 15th of the month.** This should give us a chance to get the newsletter to everyone prior to the meetings. Newsletters are not published in the months that we do not meet; July, August and November. Thank you!