



## AUSTIN PASTEL SOCIETY OCT 2020 NEWSLETTER

**Paint Around** - Artists and Silent Auction Winners: Here are the winners from the Paint Around Auction held at our last meeting. A huge thank you to all who participated, especially our artists; Rae Andrews, Yingying Chen and Enid Wood. Congratulations Sherry Killingsworth, Cecile C. Ramirez and Jan Weaver!

Silent Auction winner Sherry Killingsworth with Winter Weeds, 12x18.— by Enid Wood IAPS-MC (Left)



Cecile C. Ramirez won Yingying Chen's, Snowland (Right)



Jan Weaver won, Splish Splash by Rae Andrews, 19 1/2 X 23



### Special Awards: October 1, 2020

Our very own Enid Wood has achieved Master Circle status with IAPS! This very special honor is granted to artists whose work has been accepted or won awards in five IAPS Exhibitions. The presentation of an engraved gold medallion will be made in Albuquerque New Mexico at the 2022 IAPS convention.



## AUSTIN PASTEL SOCIETY OCT 2020 NEWSLETTER

### COMING EVENTS

#### APS MEMBER'S' NON-JURIED ONLINE EXHIBITION, FALL 2020

**OCTOBER 1 – DECEMBER 21, 2020**

Details and prospectus: <https://www.austinpastelsociety.org/local-aps-exhibits/>

**SATURDAY, OCTOBER 24th** is the date for voting on People's Choice Awards for our APS Fall Exhibit 2020. Best of Show award is a Dakota Pastels \$200 gift certificate. We need our members and any exhibit visitors to help recognize 1st, 2nd, 3rd place and 4 Merit Award winners, with prizes for each! The voting link will be posted on our APS website that day only, with a menu link on the APS Exhibitions website. Since APS is awarding Best of Show, 2nd place, 3rd place and 4 merit awards, the form allows voting for up to seven award choices. The vote selections are weighted, for vote tallying:

Best of Show - 4 points

2nd Place - 3 points

3rd Place - 2 points

Merit selections: 1 point.

We are not recording emails—it is based on trust that visitors vote only once that day. It's a great opportunity for folks to hone their skills at critiquing and judging artworks, I think.

Please do vote to help select the winning paintings! Visit our APS Members Non-Juried Exhibition Fall 2020. **Award winners will be announced at our Oct 25 meeting**, and afterward will be posted on our website and Flickr albums. The APS Fall Exhibition is open for virtual viewing through December 21. Exhibition website: <https://www.austinpastelsociety-exhibitions.org>



## AUSTIN PASTEL SOCIETY OCT 2020 NEWSLETTER

### COMING EVENTS

#### OCTOBER 25, 2020 / MEETING & WENDY LAYNE DMO:

An invitation to the Zoom meeting has been sent to all members. Meeting will start at 2:30pm, but will go live at 2:00pm to allow for visiting time.

Details and prospectus: <https://www.austinpastelsociety.org/local-aps-exhibits/>

Wendy dabbled in arts and crafts for many years while working full time as an IT Project Manager. In September of 2014 she discovered colored pencils as a professional medium. After a few months of practicing she realized that art was where her heart was. By August of 2015 she quit her day job to pursue a career as a professional artist. Since then she has created more than 100 completed drawings and paintings in a variety of mediums including, colored pencil, pastel, watercolor, casein, acrylic and oil.

Wendy is an award winning artist who sells original artwork and takes commissions. Her paintings have been exhibited in galleries nationwide. She conducts demonstrations and teaches art workshops across the country, as well as locally in the Austin, TX area. Her artwork has been featured in numerous books and magazines including Colored Pencil Magazine, Artist Magazine, Southwest Art Magazine, Faber-Castell Art & Graphic Catalog and Strokes of Genius.

Wendy will provide a portrait demo painting from her own reference photo of her grown son. She will be demonstrating how to capture accurate skin tones, shadows and to create realistic facial hair.



Wendy Layne



Windswept



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Tyler



Wait in Belize

## DECEMBER 13: Zoom Holiday party

### JANUARY 24, 2021: 2:30PM MEETING AND

### ANNA LISA LEAL MINI -VIRTUAL WORKSHOP 9:30am—12:45pm

Duration/Cost: 3 hours for \$50 Registration begins at October 25th meeting.

#### Mini Workshop Format: from Anna Lisa

Prior to Class: I will send PDF handouts ahead of time along with some of my favorite images that may be used. The handouts will include key points of the discussion and any weblinks I use along the way so that participants will have those for future reference. I have speed demos that I've posted on our Facebook group page that I will send out as well.

#### The Day of Class:

During the initial portion of the class, I will share my laptop screen with a power point presentation for my initial discussion. This is combined with a review of some of my specific blog posts with progress shots of different painting methods I use in my genre. The goal will be for participants to develop an idea of the approach they want to try based on the ideas I share with them.



Anna Lisa Neal



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We will then follow with specifics on the morphology of cacti and how I like to capture/convey those in paintings. I may even bring in some specimens from my garden (different agave leaves, small agave, cactus, and opuntia patties).

We will then break for 15 minutes. Finally, we will wrap with each participant doing their own painting based on what they have learned in the prior 1.5 hours. We will wrap by allowing folks to share their images with the rest of the group if they like.

After the class: I will offer to do private critiques by email afterwards. Participants can email their images to me and I will return feedback w/in 1 week January 2—31, 2021.

### ANNA LISA LEAL'S BIO

We are all learning to bloom where we are planted in our new normal. For Central Texas, that means blooming among the agave and cactus all around us. If you like painting florals, or want to learn more about this genre, you'll enjoy this class. Anna Lisa's class will do an overview of 3 types of our xeric botanical friends - cactus and opuntia (aka prickly pear) and their flowers, and Agave of all types. She will also present various ways of working you can use to find your style and voice for this subject.



Orange Sunshine

"Twisted" was juried into the 36th Annual IAPS On Line show (Fall/Winter 2019). "Twisted" (along with "Claret Duet") were also in The Pastel Society of Colorado 2020 Visions Show. "Orange Sunshine" was in the 37th Annual IAPS Show (Spring/Summer 2020). Anna Lisa has been painting voraciously in pastel since her first class with Enid Wood in 2013. She is an avid xeric and water gardener and has been a botanical fan for decades including working as a teaching assistant for Freshman Botany lab at Texas State University from 1981-1983.



Claret Duet



Twisted



## AUSTIN PASTEL SOCIETY OCT 2020 NEWSLETTER

### JANUARY 24, 2021 / MEETING ANNA LISA LEAL DEMO:

Following the Mini Workshop and business meeting

Our APS Annual Juried Members Exhibition (AJME) will be held at Austin Fine Art Gallery (AAF) on Bee Cave Road in Austin, similar to last year's exhibit. Up to three (3) entries painted within the last 3 years can be submitted January 2-31 for one fee of \$45. Our judge/juror, Karen Margulis, will make juror and judging decisions based on the painting images submitted. As before, the exhibit will be hung and available for virtual and in-person visits to the gallery. The prospectus will be available on our website this month. This year, images will be submitted only to the AAF website, along with the registration and fee payment on our APS website. More details on our website at <https://www.austinpastelsociety.org/juried-exhibits/>.

Coastal Three,  
by Carolyn Kilday



Coastal Two,  
by Carolyn Kilday



### FEBRUARY 28, 2021 / MEETING: CAROLYN KILDAY DEMO

Carolyn Kilday is a pastelist devoted to an impressionist style, who paints still lifes, florals and landscapes. Carolyn has a great love for beaches, which is expressed in her recent paintings that explore the beautiful color play of water and sky.

Carolyn has worked professionally as a graphic designer, art director, illustrator and design teacher for over thirty years. She has taught at Texas State University for fifteen years as a full-time lecturer in the Communication Design department.



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### MARCH 5, 2021 / NO MEETING: DEMO BY KAREN MARGULIS

Workshop: registration opens at September meeting. Karen's class is currently full, but a wait list is available.

**Workshop info:** Our March workshop with Karen Margulis will also be virtual. Registration for that will open at the September 27 APS meeting. Our Juried Member Exhibition will be hosted by Austin Art and Frame in their gallery on Bee Cave Road if possible, or on their website if not. Registration for the juried show begins in January, with a January 31 deadline.



Silver Lining



### APRIL 25, 2021 / MEETING: DEMO BY CAROL ARNOLD

Carol's award-winning artwork is ever evolving and captures her love for the outdoors. Awards and Honors. She is represented by Slate Gray Gallery in Kerrville, Texas.

*"When you walk out your door and really look around you, the world is one miraculous creation of light, texture and color. I see beauty everywhere, in the largest of subjects as in the sky, to the smallest of flowers hiding in the grass beneath my feet. My art is my attempt to capture that beauty that is found daily, and my hope is to encourage others to take time and have eyes to see the world around them."*



Counting on the Man Upstairs



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### MAY 23, 2021 / MEETING: DEMO BY SHERRY KILLINGSWORTH

Sherry Killingsworth earned a Fine Arts degree from Stephen F. Austin University. She continued her education with nationally known artists Bob Rohm, Rita Kirkman, Karen Margulis, Christine Swann, Richard McKinley and Albert Handell.

Sherry is primarily a landscape artist who paints in a realistic/impressionistic style. Her work has garnered many awards in regional and national juried shows, including Best of Show 2017 Pastel Society of Southeast Texas, Art of the Pastel, Honorable Mention in 2018 and 2nd place in 2019.

Sherry currently rents studio space at the Arts Council of Brazos Valley's new headquarters in College Station, TX.



*"I have always been happiest when surrounded by the beauty of the natural landscape. I find inspiration for my paintings in the fields and forests around my home, stunning landscapes of the west, and the gulf coast bays and marshes. I look for subjects where the light creates an emotional impact. I'm drawn to striking contrasts between the lighted areas of the subject and the shadows. I also love to paint dramatic skies, especially at dawn or sunset."*



Summer Passage





## AUSTIN PASTEL SOCIETY OCT 2020 NEWSLETTER

### MEMBER NEWS:

The following APS members have paintings exhibited in the IAPS 37th Juried Exhibition: [http://www.iapspastel.org/iapshow\\_display.php](http://www.iapspastel.org/iapshow_display.php)

Nancy Lilly, PSA

Jody Martin

Jan Weaver

Enid Wood, PSA, IAPS-MC

Our 2021 workshop instructor and March demo artist, Karen Margulis, also has a painting in the show.

Morning Glow, 12 x 9

Janet Weaver



Sunset 20x30 - Nancy Lilly, PSA



Just Like Dad 16 x 12 - Jodi Martin



Enid's painting was started in an APS PanPastel demonstration: Snapdragon Bouquet 13 x 12 - Enid Wood, IAPS-MC



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### MEMBER NEWS:

The following APS members have paintings in "Spirit of Pastel," the 2020 Open international Juried Online Exhibition hosted by Pastel Artists of Oregon and Art and Soul Gallery, Ashland, OR, and juried by IAPS President Richard McKinley.

<https://www.facebook.com/pastelistPAO/videos/333511984377669>

### APS Membership Dues

remain at \$35 per year and can be paid on our website, using this link:  
[www.austinpastelsociety.org/join-renew/](http://www.austinpastelsociety.org/join-renew/)

Carol Arnold - Our April Demo Artist

Richard Banh

Lynda Conley, PSA, IAPS-MC, PSWC-DP, PSSW

Janis Lacey Ellison, PSA, IAPS/MC, PAO/MP, PSWC, NPS, PSNM

Albert Handell, PSA-MP, HFH

Carolyn Kilday - Our February Demo Artist

Jody Martin

In addition to being selected for the IAPS show for the first time, Jody had another first, "Isaiah" was juried into the American Impressionist Society online show.

### APS Newsletter Info

APS meetings are the fourth Sunday of every month. In order to get the newsletter out before the meetings, please send all articles, announcements, images or newsy bits **to [news@austinpastelsociety.org](mailto:news@austinpastelsociety.org) by the 15th of the month.** This should give us a chance to get the newsletter to everyone prior to the meetings. Newsletters are not published in the months that we do not meet; July, August and November. Thank you!



Isaiah, Jody Martin



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### MEMBER NEWS:

#### **Pastel Society of the Southwest 39th National Juried Exhibition show**

APS members Jan Weaver, Lynda Conley, and Jody Martin won awards in the PSSW Pastel Society of the Southwest 39th National Juried Exhibition show! The show is on display in Grapevine at the Tower gallery until October 31. Barbara Jaenicke was juror and judge.

Storms Coming, 12 X 24  
Jan Weaver



Bluebonnet Railway, 5 x 8  
Cynthia Hanks



Winter Tapestry,  
Lynda Conley, PSA, IAPS-MC,  
PSWC-DP, PSSW



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### MEMBER NEWS:

Cindy McBride "For The Love Of Culture" won First Place for Emerging Artists in the Dakota Pastels Summer Quarterly competition. Juried by Tony Allain <https://www.dakotapastels.com/content/2020-summer-winners?preview=true>



Cindy McBride "For The Love Of Culture"



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## MEMBER NEWS:

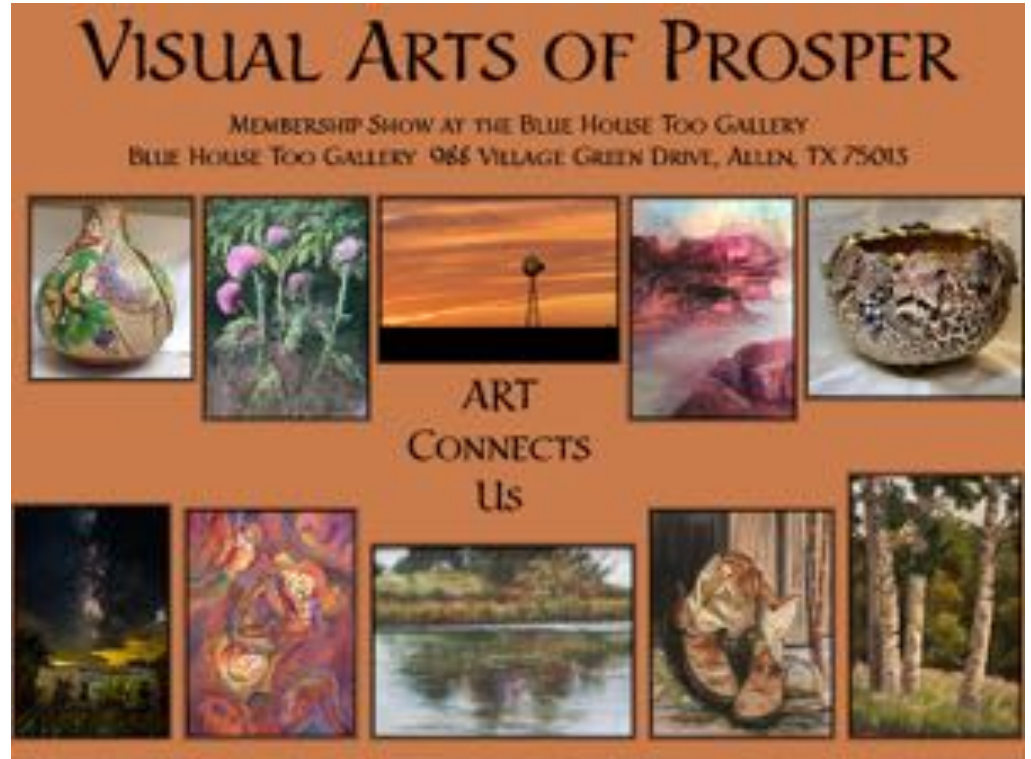
Sherry Barber - Is part of the art exhibit at Blue House Too Gallery in Allen. The reception is Oct. 16 at 5-8. Hope to see you there. Also, she will be giving a demo on Oct 25th from 2-5 pm.

GALLERY HOURS: WED - FRI: 3-7 PM,  
SAT: 1-7 PM, SUN: 1-5 PM

OCTOBER 7 THRU NOVEMBER 15  
RECEPTION: FRIDAY, OCT 16, 4-8 PM

### Artist Demos

Sat, Oct 10	Dawn Secord	Pastel Animals	2-5 pm
Sun, Oct 18	Sue Haberer	Gourds	1-3 pm
Fri, Oct 23	Eric Sweeney	Photo Editing	3-6 pm
Sun, Oct 25	Sherry Barber	Pastel	2-5 pm
Fri, Oct 30	Dawn Secord	Pastel Animals	4-7 pm
Sun, Nov 1	Toni Wengler	Colored Pencil	2-5 pm
Fri, Nov 6	Sue Haberer	Powerex	4-7 pm
Sat Nov 7	Eric Sweeney	Photo Editing	3-6 pm
Fri, Nov 13	Toni Wengler	Colored Pencils	4-7 pm



Michael Gillespie's 16X20" oil painting, "Jesters" was awarded first place in the Rockwall Art League's annual show.





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### ANNOUNCEMENTS

**Special Offer for APS Members** – A FASO Artist 'Gold Plan' Website for Only \$30 Your first year and free help moving your website, free domain name, email, and https for a secure website. Click to start your new Fine Art Studio Online website now! Password is painteveryday.

**APS Website:** APS would love to showcase every member's art works in the APS gallery pages. If you'd like to change your current display of images or wish to display your work on our website pages (with a link to your artist website or social media) send a message to [webmaster@austinpastelsociety.org](mailto:webmaster@austinpastelsociety.org). Cecile has a number of artwork images from recent APS exhibitions, in case you'd like to display those, or send new ones! Link to gallery pages (A-L): <https://www.austinpastelsociety.org/member-gallery/> From the main menu, click Showcases and select (a-l and m-z) to see these beautiful paintings by our members!

HERE IS THE FLYER FOR  
THE APS NON-JURIED  
ONLINE EXHIBITION  
FALL 2020 WITH  
VOTING INSTRUCTIONS

*Austin Pastel Society*  
*Members Non-Juried Online Exhibition Fall 2020*

**Exhibition Dates:**

**Opening Date:** September 22, 2020 at 10 am (CDT)

**Closing Date:** December 21, 2020 at 4 pm (CST)

**Where:** <https://www.austinpastelsociety-exhibitions.org>

**Austin Pastel Society**, a 501© non-profit organization in Austin, TX, presents 144 pastel paintings by 53 artists. Most artwork is available for purchase.

**People's Choice Awards:**

**Saturday, October 24:** Voting by members and the public takes place all day.

**Sunday, October 25, 2020:** Awards ceremony during the **Austin Pastel Society** general meeting at 2:30 pm (CDT). Several awards will be presented for top-voted artwork.