

VIRTUAL WORKSHOP WITH  
LYN ASSELTA, IAPS-EP, PSA-MP

## SUPPLY LIST

### **PASTELS:**

Please be sure you have a good supply of both hard and soft pastels.

Hard pastels can be NuPastel or similar (be aware that NuPastel is not entirely lightfast, but for workshop purposes these will do just fine!). Other brands to be aware of are Caran d'Ache cubes and Faber Castel polychromos. I also use Cretacolor brand hard pastels.

Soft pastels: pretty much any soft pastels that you are used to using will do. A good multi-purpose soft pastel is Unison (these are midway in the hard to soft range).

### **PAPER:**

2 sheets of neutral colored sanded paper (UART, Pastel Premier are recommended) cut to 11 x 14

3 sheets of neutral colored sanded paper (UART, Pastel Premier are recommended) cut to 9 x 12

(\*note\* you probably will NOT use all five sheets of paper, but it's better to have extra on hand)

### **REFERENCE PHOTOS:**

Have 4-6 reference photos of simple landscapes on hand. *Please be sure these are photos you have taken yourself!!!*

### **OTHER:**

Sketchbook and sketching pencils or grey value markers

Color wheel (you don't need a fancy one...if you don't have one, just make one yourself. It is just for reference)