



## AUSTIN PASTEL SOCIETY MARCH 2021 NEWSLETTER

### *Letter from the Austin Pastel Society President, Enid Wood, PSA, PSNM*

#### **Happy New Year!**

A year is gone since the pandemic was declared. Our last large, in-person event was Jeanne Rosier Smith's wonderful waves demo at Apache Shores, and the 2-day in-person workshop that followed.

I want to thank each of you for the part you played in keeping Austin Pastel Society healthy.



This year's juried show, Celebrate Pastels!, continues through the end of March at Austin Art & Frame on Bee Cave Rd. (AAF is still requiring that masks be worn). Artists in the show may collect their work from the gallery April 1, 2, and 3. Weekday hours are noon to 5pm. Saturday hours are noon to 2pm.

**DON'T FORGET TO VOTE!** The winner of the Janis Langley People's Choice Award will be announced at the April meeting and in the April Newsletter. Janis' husband Greg Lakin donated Janis' easel as a prize. He will donate other valuable prizes to the winner of this award in future years.

Entries open online for our Spring Web Show on March 31. The final deadline for entries is two weeks later. It makes sense to paint those paintings NOW. Paintings must be both recent and original. Paintings must have been created in the last 3 years, must not have been done in a class or workshop, and must be from life, imagination, or a photo that you have taken yourself. The show will be visible online through Monday, June 21. Visit our website for the Prospectus. <<https://www.austinpastelsociety.org/wp-content/uploads/2021/03/APS-Spring-2021-Prospectus-v2.pdf?x14037>>

Our next Newsletter will be published just prior to our April 25 meeting. Please send contributions (news, workshop announcements, show acceptances, and awards) to <[aps-news@austinpastelsociety.org](mailto:aps-news@austinpastelsociety.org)> Our virtual April meeting features a demonstration from member artist Carol Arnold.

We hope to have a full roster of Officers and Chairpersons to announce at the April meeting. Volunteers have been forthcoming for all vacancies. This is seasonal, interesting, and rewarding work.



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Please stay safe!

Enid Wood, PSA, IAPS-MC  
Austin Pastel Society President

## Renewal Season APS

**Renewal season for APS membership is during the month of May** in preparation for the June 1 start of our fiscal year. APS membership is required to enter APS exhibitions, post work on our private Facebook page, and to take part in our workshops. Membership entitles you to use our lending library, show your work in our Member Gallery on our website, advertise workshops and classes you teach on our website and in our newsletter, and it's also a fabulous way to connect with other artists in the area and beyond, as membership in APS also makes International Association of Pastel Society events available to you.

### EVENTS

#### **2021 Celebrating Pastels! Exhibition:**

Award winners, do request your award bag from Dan when you pick up your paintings from Austin Art & Frame. The bags will be available during scheduled pick-up days: Thursday, April 1 through Saturday, April 3, 2021.

#### **Final date to vote for People's Choice Award is March 21: <https://www.artframingservices.com>**

You can view the exhibit award winners on the:

- APS website at <https://www.austinpastelsociety.org/aps-exhibit-awards/>
- Austin Art & Frame (AAF) site at <https://www.artframingservices.com/Art-Art-List.php?eventId=19&status=Gallery> (includes judge comments)
- APS Flickr site at <https://www.flickr.com/photos/austinpastelsociety/albums/> (includes judge comments).

#### **APS Spring 2021 Exhibition & Competition:**

*Visit our website for full details at <https://www.austinpastelsociety.org/local-aps-exhibits/>.* This exhibit provides over \$1,000 in award prizes for Emerging Artists and for Established Artists, and one award for People's Choice. Our committee of judges are Neva Rossi Anna Lisa Leal and Jody Martin. The exhibit will be virtual, similar to our 2020 Fall Exhibit, on the FASO platform (we had a few painting sales, too). Registration is March 31 – April 12, 2021. This will be a fun show, and we want all our members to participate!

**Regular Meeting Dates:** Fourth Sunday of each month, 2:30 to 4:30 (unless otherwise noted) Will be via Zoom through 2021.



## **AUSTIN PASTEL SOCIETY MARCH 2021 NEWSLETTER** **APRIL 25, 2021 / MEETING: DEMO BY CAROL ARNOLD**

Carol's award-winning artwork is ever evolving and captures her love for the outdoors. She is represented by Slate Gray Gallery in Kerrville, Texas.

*"When you walk out your door and really look around you, the world is one miraculous creation of light, texture and color. I see beauty everywhere, in the largest of subjects as in the sky, to the smallest of flowers hiding in the grass beneath my feet. My art is my attempt to capture that beauty that is found daily, and my hope is to encourage others to take time and have eyes to see the world around them."*





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### MAY 23, 2021 / WEI JIA

Wei Jia enjoys the historic tradition of painting self-portraits, portraits and figures from life. His self-portraits are accomplished by looking in a mirror, for accuracy in colors. Wei enjoys using Yicai sanded paper, produced by the Ming Gallery of Art. His painting, Self-Portrait, won 1st Place Portrait & Figure in the 21st Annual Pastel 100 competition, and is featured in the April 2020 Pastel Journal.



Portrait of Father by Wei Jia



A portrait by Wei Jia

### JUNE 27, 2021: ANNUAL MEMBER'S GARAGE SALE

#### Still Available:

If you missed the Live Demo with Karen Margulis, she has kindly shared a link to a recording of the video. <https://youtu.be/IE0S7wYtXYo> Karen teaching.jpeg



Karen has a ton of content available, from her blog to her her daily paintings on her YouTube channel, An Artist's Life to her Facebook page, please check it out at:

<http://kemstudios.blogspot.com>

<https://www.youtube.com/channel/UCvA1fsVyX78RcZuC-aFyw4g>

<https://www.facebook.com/karenmargulisart/>

#### Demo Archives:

Several APS demo videos are archived on our website at <https://www.austinpastelsociety.org/aps-demo-archive/>. Included are demos by Joycelyn Schedler, Anna Lisa Leal, Jan Weaver and Carolyn Kilday, plus the 2021 Celebrating Pastels! Award Ceremony.



## AUSTIN PASTEL SOCIETY MARCH 2021 NEWSLETTER

### **Class offerings:**

APS members who offer pastel painting instruction such as workshops, private instruction, how-to blogs or newsletters, virtual instruction, jury/judging, patreon sites, etc., may provide these details so our many members and the public can easily locate your artistic services. Send your details to [webmaster@austinpastelsociety.org](mailto:webmaster@austinpastelsociety.org). APS webpage: <https://www.austinpastelsociety.org/pastel-classes/>

### **Where were you a year ago?**

As Enid mentioned, some of us were at Apache Shores attending a workshop taught by Jeanne Rosier Smith. I don't think any of us imagined we would still be living with restrictions a year later! What a year it's been! If you have found solace or comfort or inspiration in painting during the pandemic or would just like to concentrate on improving your seascapes, Jeanne has some offerings that might be of interest to you. I think all of us who attended her workshop last year can attest to what a wonderful teacher she is. The Painting Luminous Water in Seascapes, recorded demo is still available for purchase so that you can view it until March 27th. After that the link will expire. There are spots for the Live April demo, Power and Motion, as well as the option to purchase the recorded demo and be able to view it for two weeks, info from Jeanne below.





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Jeanne Rosier Smith's 2-hr demo class, Painting Luminous Water in Seascapes, is now available for purchase as a recording, viewable through March 27, \$25. Jeanne is known for her seascapes, and in particular for creating dazzling effects of backlit, luminous waves. Jeanne develops a luminous wave live, start to finish, taking audience questions in the chat with the help of moderator artist Cindy Crimmin, PSA. Access the recording, along with her detailed materials list, reference photo, final painting with notes on finishing, and palette photo for purchase by visiting her website: <https://www.jeannerosiersmith.com/page/28528/zoom-demonstrations>

Jeanne Rosier Smith Seascape: Power and Motion,  
April 6 7-9 pm \$25 Limited Space available



In this live demo Jeanne shares approaches to creating seascapes with power, motion and energy through composition, mark making, color and other design elements. Jeanne will take audience questions through the live chat, hosted by moderator artist Cindy Crimmin, PSA.

To purchase or for more info: <https://www.jeannerosiersmith.com/page/28528/zoom-demonstrations>

Jeanne

[www.jeannerosiersmith.com](http://www.jeannerosiersmith.com)



## AUSTIN PASTEL SOCIETY MARCH 2021 NEWSLETTER

### The “Easter Bunny” Paint-Along with Rita Kirkman \$20

Join us Saturday April 10 at 1pm CDT for a cute bunny Paint-Along! I knew April had to be a bunny!



Register EARLY to have time to prep your drawing! I will send you the Zoom invitation, the reference photo, some surface prep info, and some tips that include alternative underpainting methods in case you don't have what I use.

I will be using pastel with an acrylic-based underpainting, but you can use the medium of your choice. I've had some attendees enjoy use oil, acrylic, pastel pencil, and even watercolor with my

paint-alongs. It's whatever you want to make of it!

Register here! <https://www.ritakirkman.com/workshop/26920/the-easter-bunny-paint-along>



“Hay! It's What's For Lunch”  
pastel, 36x36

### Rita Kirkman has an upcoming Solo Exhibition, Kindred Spirits, at the ARTS for Rural Texas in Fayetteville, March 27—May 29, 2021.

<https://artsforruraltexas.org/>

The show will be viewable online at <https://arts.mybigcommerce.com/the-ross-gallery/rita-kirkman/>

### Anna Lisa Leal Workshops

Pastels - Mini Workshop - Cactus & Their Flowers 4/24/2021

Pastels - Mini Workshop - Opuntia & Their Flowers 5/29/2021

Pastels - Mini Workshop - Agave & Their Flowers 6/26/2021

Pastels - Mini Workshop - Cereus & Other Night Bloomers 7/24/2021

Pastels - Mini Workshop - Aloe & Their Flowers 8/28/2021

Each workshop is 3 hours - 09:30-12:45 and are \$50 each.

All workshops are available to view/register for on my website at <https://www.annal-saleal.com/workshops>



## AUSTIN PASTEL SOCIETY MARCH 2021 NEWSLETTER

A Wonderful Workshop Opportunity from Carol Arnold:

**PASTELS AND PAINTING FROM THE HEART**

*Workshop with award-winning  
pastel artist*

**CAROL ARNOLD**

**MAY 10 - 12, 2021**  
9 a.m. - 3 p.m. in the  
Museum Pavilion

— — — — —

\$400.00 per person - includes lunch  
limited to 12 persons  
*tailored for beginner to intermediate artists*

Call 830.896.2553 for  
details and reservations



**The Museum of Western Art**  
1550 Bandera Highway, Kerrville TX 78028  
830.896.2553 [museumofwesternart.com](http://museumofwesternart.com)

**Lending Library:** <https://www.austinpastelsociety.org/aps-lending-library/>  
Visit our website for a list of artist videos that members are welcome to check out.  
Contact Librarian Chair Sandy Medina for more details.

**Member Discount offer:** FASO offers APS members, as first-time FASO users, a Gold Plan website for only \$30 (\$300 value) for the first year. Afterward, you can remain a Gold Plan user or choose a lower priced plan. <<https://www.austinpastelsociety.org/member-discounts/>> Request the password from our APS webmaster at [webmaster@austinpastelsociety.org](mailto:webmaster@austinpastelsociety.org).



## AUSTIN PASTEL SOCIETY MARCH 2021 NEWSLETTER

APS Members Julie Howard, Anna Lisa Leal, Julian George, Rita Kirkman, Val Walden, and Enid Wood have their work highlighted in the March/April issue of SW Art, along with that of Donna Crosby, a former APS member. Julie Howard sells her work as JHoward Organic Pastels.

<https://www.southwestart.com>



Valerie Walden, Riot of Red,  
24x18



Enid Wood, Reclining Iceberg, pastel, 31 x 43.



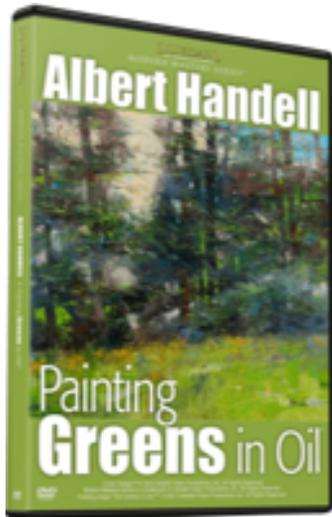
Anna Lisa Leal,  
Profundo Azul, pastel, 30 x 30.



Julian George, Good Day Promise, 9"x12. This was accepted by the Degas Pastel Society in the 18th Biennial National Exhibition.



## AUSTIN PASTEL SOCIETY MARCH 2021 NEWSLETTER



Struggle with making Greens? Albert Handell has a new DVD out. As a lot of you know Albert works in oils and pastels and finds they compliment each other. His DVD Mastering Pastels is available in the APS lending library or through the same site as his latest release: Painting Greens in Oils. [https://lilipubsorders.com/products/albert-handell-painting-greens-in-oil?\\_pos=4&\\_sid=cfe4755fe&\\_ss=r](https://lilipubsorders.com/products/albert-handell-painting-greens-in-oil?_pos=4&_sid=cfe4755fe&_ss=r)



Early in his career, even Albert had a little trouble with this tricky color...

After avoiding painting summer greens, which he found rather difficult, Albert experienced an awakening while hiking in Woodstock, New York.

On one hike, as the sun departed and the quietness of late evening set in, Albert found himself surrounded by dense, lush trees — all showing off the intimidating green colors he'd worked so hard not to paint.

This time, Albert began to see something different ... he noticed purples dancing with the greens ... swirling and twirling in graceful harmony. Suddenly, it all made perfect sense.