



AUSTIN PASTEL SOCIETY JAN. 2021 NEWSLETTER

Letter from the Austin Pastel Society President, Enid Wood, PSA, PSNM

Workshop Exhibition Juror 2021

VIRTUAL DEMO AND WORKSHOP

March 6 – 7

\$ 180

Instructor: Karen Margulis
karenmargulis.com

Expressive Pastels: How to
Loosen up and Add Spice
to Your Paintings.

Balance due February 1.
Demo will be 7 – 9pm
on Friday, March 5

Happy New Year!

I hope this finds you well, and back in the studio (or outdoors), joyfully creating beautiful pastel paintings. Some of you have recently reorganized your studio space. We'd love to have inspiring photos for our February newsletter. The Newsletter deadline is mid-month for a publication date just prior to each monthly meeting. Send articles, images and news to <aps-news@austinpastelsociety.org>.

Our next meeting will be on Zoom at 2:30pm on Sunday, January 24, featuring a Cactus demo from APS member Anna Lisa Leal. Her mini-workshop will be that morning and requires prior online registration and payment of \$50. Don't delay. It's filling fast. <<https://www.austinpastelsociety.org/mini-workshops/>> Anna Lisa's afternoon Cactus demo at the 1/24 meeting is FREE.

Next month we will publish a list of winners for the 2021 Austin Pastel Society Juried Member Exhibition, Celebrate Pastels! Again, we will have a chance to vote both in person and online for the Janis Langley People's Choice Award. Voting opens February 6 on the Austin Fine Art Gallery website. The remainder of our awards will be given by Juror and Judge Karen Margulis at the 2:30pm virtual awards ceremony on Saturday, February 6.

Would you like another non-juried online show this Spring? Our fall show on the FASO site was a huge success. Exhibition Chair Cecile Clause de Ramirez is kindly willing to mount one in May if enough members are interested. We'll discuss it at the January meeting.

Please stay safe, and please keep on letting us see what you are creating!

Best wishes,
Enid Wood, PSA, IAPS-MC
Austin Pastel Society President



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Happy New Year APS friends! It's that time of year where we find ourselves looking back on years gone by nostalgically and looking forward optimistically. Let's hope both will bring you inspiration for your artwork this year. Here's wishing you all a creative, safe and healthy 2021!

As artists we know the essence of a painting is communication, this newsletter is another way for you to communicate with your fellow artists. Please know that our 90 plus members do enjoy reading about your accomplishments and experiences with pastels. We'd like to know about any new techniques that you've enjoyed in your painting, about recent awards and honors, show acceptances, and also your reviews of pastel gear. If you have any news that you would like to share, please feel free to send it to aps-news@austinpastelsociety.org and we will get it into the next newsletter. We accept content up until the 15th of the month for the months that we publish a newsletter. No newsletter is published in July August or November since we do not meet during those months. If you have info for events that will take place during those months, please send the information to us for the June or October newsletters. If you are wondering about content, our APS Mission Statement is a good guide for appropriate content:

APS Mission Statement:

The objectives of Austin Pastel Society (APS) include:

to provide opportunities to pastelists to exhibit;

to educate the public, gallery owners, and collectors about the merits and proper care of paintings in pastel;

to encourage students of all ages in the medium;

and to provide opportunities for artists by sponsoring workshops and demonstrations

So keep painting, exhibiting, learning and exploring the medium we all love and let us know about it!

A Happy and Healthy New Year to you all,
Carolyn & Connie



Renew Your Membership

The APS Membership runs from June 1 to May 31 each year. Please renew, if possible, before the end of May.

Payments can be made throughout the year.

Payments can be made through the APS website <<https://www.austinpastelsociety.org/join-renew/>> or

Contact Enid Wood at <enidwood@mac.com> to pay by check.

If you want to check on the date of your last payment, contact Joycelyn Schedler. <aps-membership@austinpastelsociety.org>



Solitary Flame

AUSTIN PASTEL SOCIETY JAN. 2021 NEWSLETTER ANNOUNCEMENTS

JANUARY 24, 2021 / MEETING ANNA LISA LEAL DEMO:

Following the Mini Workshop and business meeting. Please plan on attending our January 24 virtual meeting at 2:30pm on Zoom, featuring a cactus demonstration by Anna Lisa Leal. <<https://www.annalisaleal.com/collections/76369>> We will send a Zoom invitation to all members a few days in advance by email.

Space available, but hurry!

We still have a few spaces available in our January 24 virtual morning mini-workshop "Agave & Cactus in Pastel" taught by APS member Anna Lisa Leal. The workshop will be taught over Zoom from 9:30 to 12:45. Go to <https://www.austinpastelsociety.org/mini-workshops/> to register and pay, cost is \$50. After registration you will be sent the necessary Zoom link and information. On the APS website, you will also find the syllabus and supply list, along with beautiful examples of Anna Lisa's cacti paintings like these below.



Sapphire Morning



Senescent

ANNA LISA LEAL'S BIO

We are all learning to bloom where we are planted in our new normal. For Central Texas, that means blooming among the agave and cactus all around us. If you like painting florals, or want to learn more about this genre, you'll enjoy this class. Anna Lisa's class will do an overview of 3 types of our xeric botanical friends - cactus and opuntia (aka prickly pear) and their flowers, and Agave of all types. She will also present various ways of working you can use to find your style and voice for this subject.

"Twisted" was juried into the 36th Annual IAPS On Line show (Fall/Winter 2019). "Twisted" (along with "Claret Duet") were also in The Pastel Society of Colorado 2020 Visions Show. "Orange Sunshine" was in the 37th Annual IAPS Show (Spring/Summer 2020). Anna Lisa has been painting voraciously in pastel since her first class with Enid Wood in 2013. She is an avid xeric and water gardener and has been a botanical fan for decades including working as a teaching assistant for Freshman Botany lab at Texas State University from 1981-1983.



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FEBRUARY 28, 2021 / MEETING: CAROLYN KILDAY DEMO

Carolyn Kilday is a pastelist devoted to an impressionist style, who paints still lifes, florals and landscapes. Carolyn has a great love for beaches, which is expressed in her recent paintings that explore the beautiful color play of water and sky.

Carolyn has worked professionally as a graphic designer, art director, illustrator and design teacher for over thirty years. She has taught at Texas State University for fifteen years as a full-time lecturer in the Communication Design department.



Lifting Up



Sweeping Away



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MARCH 5, 2021 / NO MEETING: DEMO BY KAREN MARGULIS

Workshop info: Our March workshop with Karen Margulis will also be virtual. The workshop is presently full, but you can add your name to the waiting list by filling out a form on the APS website. <<https://www.austinpastelsociety.org/workshop-registration-spring-2021/>>



Silver Lining



APRIL 25, 2021 / MEETING: DEMO BY CAROL ARNOLD

Carol's award-winning artwork is ever evolving and captures her love for the outdoors. She is represented by Slate Gray Gallery in Kerrville, Texas.

"When you walk out your door and really look around you, the world is one miraculous creation of light, texture and color. I see beauty everywhere, in the largest of subjects as in the sky, to the smallest of flowers hiding in the grass beneath my feet. My art is my attempt to capture that beauty that is found daily, and my hope is to encourage others to take time and have eyes to see the world around them."



Counting on the Man Upstairs



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MAY 23, 2021 / MEETING: DEMO BY SHERRY KILLINGSWORTH

Sherry Killingsworth earned a Fine Arts degree from Stephen F. Austin University. She continued her education with nationally known artists Bob Rohm, Rita Kirkman, Karen Margulis, Christine Swann, Richard McKinley and Albert Handell.

Sherry is primarily a landscape artist who paints in a realistic/impressionistic style. Her work has garnered many awards in regional and national juried shows, including Best of Show 2017 Pastel Society of Southeast Texas, Art of the Pastel, Honorable Mention in 2018 and 2nd place in 2019.

Sherry currently rents studio space at the Arts Council of Brazos Valley's new headquarters in College Station, TX.



"I have always been happiest when surrounded by the beauty of the natural landscape. I find inspiration for my paintings in the fields and forests around my home, stunning landscapes of the west, and the gulf coast bays and marshes. I look for subjects where the light creates an emotional impact. I'm drawn to striking contrasts between the lighted areas of the subject and the shadows. I also love to paint dramatic skies, especially at dawn or sunset."



Summer Passage



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ANNOUNCEMENTS

APS 2021 Juried Show:

The APS Annual Juried Members Exhibit (AJME) "2021 Celebrating Pastels!" exhibit has 118 entries by 45 member artists. Of that set, 47 paintings by 18 artists qualify for the Emerging Artist Award. The Full Set of entered painting images is now available for viewing in our APS Flickr Albums <<https://www.flickr.com/photos/austinpastelsociety/albums/>>

Karen Margulis, juror & judge for the exhibit, will soon have the juried set of 60 paintings selected. Karen has been really flexible with our schedule. and we look forward to her expert skills as juror and judge. Her tasks will be complete by January 13, with Notice of Acceptance emails send out the next day. The Juried Set will be available a few days later in our APS Flickr Album, same link as above.

The exhibit will be live at Austin Art & Frame's (AAF) Austin Fine Art Gallery and available for viewing online from February 6—March 31. Voting for People's Choice Award (online and in-person) is from February 6—March 21. Please vote and remind friends and contacts to join in voting!

Rita Kirkman, Donations Chair, has secured over \$3,000 value of prizes in cash and merchandise for the exhibit awards. Best in Show includes a \$500 APS donation.

I thank all who helped me as Juried Exhibition Chair to make it successful, including Enid Wood with her knowledgeable guidance, Julie Schmidt for her organized juried exhibit notes and records she passed on to me, Rita Kirkman for procuring & organizing award prizes, Sarah Tacker for the extra workload as Treasurer, Dan Radin at AAF for his enthusiasm to provide a beautiful venue for the show and expertise to make Karen's juror & judge tasks an easy process, and not least of all, APS members that took time to share their beautiful art with us all in this exhibit.

Cecile Clause de Ramirez, APS Juried Exhibitions Chair

Our juried show opens at **Austin Fine Art Gallery on Bee Cave Road on February 6**. We'll have a virtual opening reception and awards ceremony that day at **2:30pm**. Details for that are being finalized. The show closes on March 31. We can arrange for curbside delivery and collection of paintings. There will be an online slide show of paintings to share with your family, friends, neighbors, followers, and collectors. Thank you to all who worked so hard to make this Exhibition happen and To all those who entered: thank you and bonne chance!



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2021 PSA Academy

PSA now has classes that are open to non-members. The PSA Academy provides artists the opportunity to study and be mentored by an artist instructor for an extended period of time. Virtual access has allowed us to come together worldwide to share an in-depth art experience. The classes will meet virtually on Zoom, once a week.

Making Your Mark

Wennie Huang PSA

Wednesdays, Jan 20 - Feb 24, 2021

7pm - 10pm (EST)

8 Max

Mastering Abstraction:

A Step-By-Step Approach

Halla Shafey PSA, PS

Sundays, Feb 14 - March 21, 2021

10am - 3pm (EST)

18 max

Expanding Creative Horizons

Richard McKinley PSA-MP, HFH

Tuesdays, Feb 2 - March 9, 2021

1pm - 5pm (EST)

12 max

The Figure Served Six Ways

Corey Pitkin PSA

Saturdays, April 10 - May 22

(excluding May 8)

1pm - 4pm (EST)

12 max

Contemporary Painting

with a Classical Approach

Sally Strand PSA-MP, HFH

Mondays, Sept 13 - Oct 18, 2021

1pm - 5pm (EST)

14 max



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Pastel Society of Central Florida Upcoming Workshops

Wednesday February 10, 2021 Understanding the Portrait: Thirds of the Head (morning) and the Law of Light (afternoon) 10am-4pm: \$150.00

Christine Swann will teach her method of learning the “thirds of the head” to help you find a likeness quickly and easily. One portrait will be developed throughout the day. To understand how to paint a portrait, Christine believes you must understand Light. This workshop focuses on how to truly understand light so any subject can be painted more accurately. You will be able to ask questions and Christine will review paintings at the end of the day.

Friday, February 12, 2021

The Power of Pastel 10am-4pm: \$150.00

Christine will take the portrait into color and show how to control the pastel medium with her philosophy of powers. She will also teach her “GBBB Method” – which describes the inherent characteristics of your favorites sticks and which pastels she categorizes as “gliders”, “builders”, “burners”, or blenders.” By understanding these methods, you will learn to better control the pastel medium. Christine will also describe the five layers she uses to create her award-winning paintings. You will be able to ask questions and Christine will review paintings at the end of the day.

Sign up with Deborah Shelley at drshelley@earthlink.net.



Bunkhouse Gallery

The Bunkhouse Gallery Online Sales is now up and running. Since we had to cancel our show last year and will not be able to have it again this year our web designer, Olga Lora, set up our online sales. There are several Bunkhouse members in APS; Linda Wells, Julie Schmidt, Suzanne Thomas and Lily Davis. Please visit www.bunkhousegallery.com and browse our store.

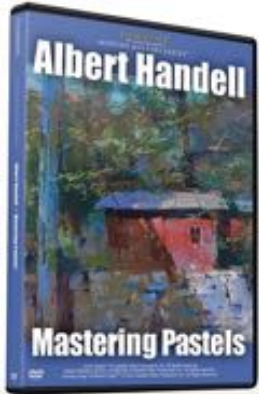


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Mastering Pastels - By Albert Handell

A review by Connie Pollex

Do your painting goals include loosening up, being more painterly and intentional? This DVD is for you!



Don't miss Albert's new DVD, Mastering Pastels. Here is a review and a few comments recommending the DVD:

"I already watched it three times and I want to watch it again. I really enjoyed it. It's a good tutorial." —Mimi Poteet



Three hours and so much more than a pastel lesson. Albert Handell tells the story of his artistic journey. It's a journey that has taken him 70 years, so sit down and get comfortable. Watching this DVD is like a cozy chat in a private atelier with a Grand Master. It is part biography, part travel log and part no foolin' around Art Instruction. Due to Mr. Handell's quiet, informal delivery several nuggets of pure gold are shared before you even realize you should be taking notes! I re-watched it several times to make sure I captured every bit of his wisdom.

He starts at the very beginning, explaining how to find a scene to paint, what to look for, how to approach an underpainting, how many brushes to use and how to hold them, what consistency the paint should be. By the time he moves onto actually making marks with pastels you will already have several pages of notes. He unapologetically follows his own aesthetic and always, he explains why he does things the way he does, if it works for you great, if it does not, he encourages you to find what does work for you. "Experiment! Practice", he says just like you are right there in his studio painting along with him.

This is an intimate story of the life of an artist. Albert looks like an older gentleman, he's 83, but it becomes very clear that he is driven to paint, that his artistic passion is still pushing him to explore the world around him and share it through his paintings. On the inside, he is still very much that young man in love with discovering beautiful scenes and creating beautiful art. How lucky we are that he has taken the time to share his journey with us. You will hear a lot of tips and techniques, he is very open and shares all his thought processes as he works through the demo. Watching his DVD Mastering Pastels is like sitting with an old friend, an old friend who is so generous with his knowledge that he is going to truncate your learning curve and save you a ton of trial and error.

I highly recommend this DVD and we will soon have a copy of it in our APS lending library courtesy of Linda Wells



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MEMBER FEATURES

Albert Handell:

APS and PSA Member Albert Handell has been featured in a special edition on the PSA facebook group. Here is a link to the Jan 2nd article done by Denise Page:

<https://www.facebook.com/media/set/?set=oa.231754035190917&type=3>

From Albert; The article covers my career starting with The Art Students League in New York City when I was 16 to now. It includes 18 images, a biography and accomplishments. I am very proud of this. If you cannot find it on the PSA facebook page you can see it on my facebook page.

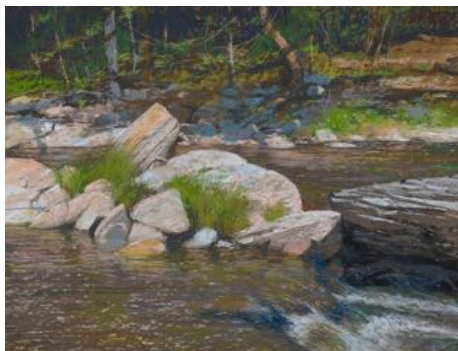
<https://www.facebook.com/AlbertHandell/>



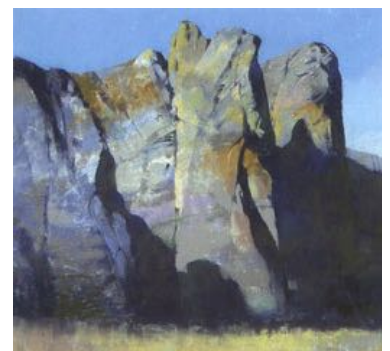
Portrait of Jerry



A Winter's Moment



Mountain Stream



Smith Rock Oregon