



## AUSTIN PASTEL SOCIETY FEB. 2021 NEWSLETTER

*Letter from the Austin Pastel Society President,  
Enid Wood, PSA, PSNM, IAPS-MC*

### Workshop Exhibition Juror 2021

#### **VIRTUAL DEMO AND WORKSHOP**

March 6 – 7 \$ 180

Instructor: Karen Margulis  
karenmargulis.com

Expressive Pastels: How to  
Loosen up and Add Spice  
to Your Paintings.

Demo will be 7 – 9pm  
on Friday, March 5

#### **Celebrate Pastels!**

Congratulations to all our artists who submitted work and whose paintings were accepted into this year's Austin Pastel Society Juried Member Exhibition, Celebrate Pastels! Our juror, Atlanta artist Karen Margulis, commended us on the quality of the work. She chose 60 paintings for the show, out of 118 entries, the greatest number of entries we have ever had for a juried show. You can see the show using this link <<https://www.artframingservices.com/Art-Art-List.php?eventId=19>> or in person at Austin Art & Frame, 2805 Bee Cave Road, Austin M–F 12–5pm and Saturdays from 12-2pm. The show closes March 31. Pickup (masked, please) is spread out over three days: April 1, 2, and 3.

Thank you to Exhibition Chair Cecile Clause de Ramirez, for organizing the show so beautifully and to Donations Chair Rita Kirkman, who solicited, collected, and kept track of the wonderful prizes contributed by generous pastel manufacturers and dealers. (see PDF below) Our invaluable team included Julie Schmidt, last year's Juried Exhibition Chair; Joycelyn Schedler, Membership Chair; and Sarah Tacker, Treasurer, along with Gallery Manager Melissa Kotzev who hung the show. The show has been painted, juried, judged, hung, and lit beautifully.

Our thanks also go to Dan Radin, owner of Austin Art & Frame, for hosting the gallery exhibit as well as the online exhibit, and for spending months designing the juror's ballot. He designed the procedure for online and in-person voting for the Janis Langley People's Choice Award. You can vote until March 21 in person at the gallery, or by using the above link to the show. Click on the thumbnail of your favorite painting in the show to begin the voting process. The winner will be announced on March 23.



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*This year's award-winners are:*

**Best of Show** Rita Kirkman "Cousins"

**Second in Show** Albert Handell "In the Woods"

**Third in Show** Enid Wood. "Glacial"

**Britta Herzog Award** for Creativity Mike Etie. "Selfie 21"

**1st Portrait/Figure** Yingying Chen "Boy in the Sand"

**1st Animal/Wildlife** Ricardo Robles "In Too Deep"

**1st Still Life/Floral** Anna Lisa Leal "Paraiso Blanco"

**1st Landscape/Interior** Carol Arnold "Snow Day" Dakota Pastels

Alan Ehrlich Emerging Artist Award "Thankful for the Scars"

**Janis Langley People's Choice Award** TBD Please VOTE!

**Merchant Awards:**

**Blick Art Materials Award** Linda Wells "Fluttering Forsythia"

**Jerry's Artarama Award** Maribel Mast "Baitin the Hook"

**Jack Richeson & Co., Inc. Award** Jan Weaver "Hollyhocks"

**Pan Pastels Award** Maryneil Dance "Companeros"





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**Ampersand Art Supply Award** Jan Frazier “Blue Haven Spring”

**Stabilo Carbothello Award** Jeannette Alexander “Postal Sunday”

**Uart Pastel Paper Award** Jody Martin “Isaiah”

**Diane Townsend Pastels Award** Nancy Overton “A Walk Back in Time”

### Renew Your Membership

The APS Membership runs from June 1 to May 31 each year. Please renew, if possible, before the end of May.

Payments can be made throughout the year.

Payments can be made through the APS website <<https://www.austinpastelsociety.org/join-renew/>> or

Contact Enid Wood at <[enidwood@mac.com](mailto:enidwood@mac.com)> to pay by check.

If you want to check on the date of your last payment, contact Joycelyn Schedler. <[aps-membership@austinpastelsociety.org](mailto:aps-membership@austinpastelsociety.org)>

Karen said that when awarding prizes, she looks first at the “nuts and bolts” of painting: pastel handling, and design, values, color. Once those boxes are ticked, what separates the winners from the rest is emotional connection. Am I invited in? The winners lead her around the painting to the “sweet spot.” She wants to be called to view the painting from across the room. “I want to see more.” Then she asks herself how that painting interests her. When she has walked away, does it still linger? Does she want to return to it? What makes art good is that it is unforgettable. Karen reminds us that anyone who enters is already a winner. Prizes are nice, but the real competition is with yesterday’s performance. We need to ask ourselves what we can do to take our work to the next level.

Please support our generous donors with your business. Thank you to everyone who helped with the show, who painted for the show, and to everyone who has seen it and shared it with others.

Best wishes,  
Enid Wood, PSA, IAPS-MC  
Austin Pastel Society President



## AUSTIN PASTEL SOCIETY FEB. 2021 NEWSLETTER

### FEBRUARY 28, 2021 / MEETING: CAROLYN KILDAY DEMO

Carolyn Kilday is a pastelist devoted to an impressionist style, who paints still lifes, florals and landscapes. Carolyn has a great love for beaches, which is expressed in her recent paintings that explore the beautiful color play of water and sky.

Carolyn has worked professionally as a graphic designer, art director, illustrator and design teacher for over thirty years. She has taught at Texas State University for fifteen years as a full-time lecturer in the Communication Design department.



*Lifting Up*



*Sweeping Away*



## AUSTIN PASTEL SOCIETY FEB. 2021 NEWSLETTER

**MARCH 5, 2021 / NO MEETING: DEMO BY KAREN MARGULIS**

**Workshop info:** Our March workshop with Karen Margulis will also be virtual. The workshop is presently full, but you can add your name to the waiting list by filling out a form on the APS website. <<https://www.austinpastelsociety.org/workshop-registration-spring-2021/>>



*Silver Lining*



**APRIL 25, 2021 / MEETING: DEMO BY CAROL ARNOLD**

Carol's award-winning artwork is ever evolving and captures her love for the outdoors. She is represented by Slate Gray Gallery in Kerrville, Texas.

*"When you walk out your door and really look around you, the world is one miraculous creation of light, texture and color. I see beauty everywhere, in the largest of subjects as in the sky, to the smallest of flowers hiding in the grass beneath my feet. My art is my attempt to capture that beauty that is found daily, and my hope is to encourage others to take time and have eyes to see the world around them."*



*Counting on the Man Upstairs*



## AUSTIN PASTEL SOCIETY FEB. 2021 NEWSLETTER

### MAY 23, 2021 / MEETING: DEMO BY SHERRY KILLINGSWORTH

Sherry Killingsworth earned a Fine Arts degree from Stephen F. Austin University. She continued her education with nationally known artists Bob Rohm, Rita Kirkman, Karen Margulis, Christine Swann, Richard McKinley and Albert Handell.

Sherry is primarily a landscape artist who paints in a realistic/impressionistic style. Her work has garnered many awards in regional and national juried shows, including Best of Show 2017 Pastel Society of Southeast Texas, Art of the Pastel, Honorable Mention in 2018 and 2nd place in 2019.

Sherry currently rents studio space at the Arts Council of Brazos Valley's new headquarters in College Station, TX.



*"I have always been happiest when surrounded by the beauty of the natural landscape. I find inspiration for my paintings in the fields and forests around my home, stunning landscapes of the west, and the gulf coast bays and marshes. I look for subjects where the light creates an emotional impact. I'm drawn to striking contrasts between the lighted areas of the subject and the shadows. I also love to paint dramatic skies, especially at dawn or sunset."*



Summer Passage



## **AUSTIN PASTEL SOCIETY FEB. 2021 NEWSLETTER**

### **ANNOUNCEMENTS**

#### **APS 2021 Juried Show:**

The APS Annual Juried Members Exhibit (AJME) "2021 Celebrating Pastels!" exhibit has 118 entries by 45 member artists. Of that set, 47 paintings by 18 artists qualify for the Emerging Artist Award. The Full Set of entered painting images is now available for viewing in our APS Flickr Albums <<https://www.flickr.com/photos/austinpastelsociety/albums/>>

The exhibit will be live at Austin Art & Frame's (AAF) Austin Fine Art Gallery and available for viewing online from February 6—March 31. Voting for People's Choice Award (online and in-person) is from February 6—March 21. Please vote and remind friends and contacts to join in voting!

Rita Kirkman, Donations Chair, has secured over \$3,000 value of prizes in cash and merchandise for the exhibit awards. Best in Show includes a \$500 cash prize.

I thank all who helped me as Juried Exhibition Chair to make it successful, including Enid Wood with her knowledgeable guidance, Julie Schmidt for her organized juried exhibit notes and records she passed on to me, Rita Kirkman for procuring & organizing award prizes, Sarah Tacker for the extra workload as Treasurer, Dan Radin at AAF for his enthusiasm to provide a beautiful venue for the show and expertise to make Karen's juror & judge tasks an easy process, and not least of all, APS members that took time to share their beautiful art with us all in this exhibit.

Cecile Clause de Ramirez, APS Juried Exhibitions Chair



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### ANNOUNCEMENTS

#### Spring Non-Juried Web Show

Please plan on entering your latest and strongest work in our Spring Non-Juried Web Show. This show will be judged by three of our members. Please remember that if you work from a photo, that photo must be a photo taken by you. Work done in a class, a workshop, or under the guidance of an instructor is not eligible for this exhibition.

The show will be hosted by the FASO website, with access to thousands of viewers. It's a great opportunity to show your work at a great price (\$10 to \$15 for 3 entries). Thank you to Cecile Ramirez for organizing it.

#### Spring Non-Juried Web Show Jurors

Neva Rossi's work is featured in juried exhibitions on national and international levels. Her work has been featured in the Pastel Society of America's 2014 and 2018 Annual Juried Exhibit and the prestigious IAPS 2016 and 2018 Juried Exhibitions. Neva was invited to participate in the Annual International Contemporary Art Exhibitions organized and offered by Art Residence Pro Vobis—Assisi, where her paintings were featured in the Sala della Volte in Piazza del Comune, Assisi, Italy. [www.nevarossi.com](http://www.nevarossi.com)



Anna Lisa Leal has been recognized by the esteemed Ladybird Johnson Wildflower Research Center where her work was on the Silver Anniversary poster in 2016. She has won numerous top-level awards and has been accepted as finalist in national and international juried events that draw thousands of entries. Anna Lisa was featured in Voyage Dallas Magazine in 2018 and in the Jan/Feb 2017 edition of Artists on Art Magazine for the article "The Educational Road to Becoming a Successful Artist." [www.annalisaleal.com](http://www.annalisaleal.com)



Jody Martin, born in Lubbock, Texas, is the daughter of acclaimed West Texas artist Conny Martin. Jody never doubted that she would become an artist, and under her mother's tutelage she learned classical drawing and contemporary design. She earned her art degree from Abilene Christian University, and went on to study painting under Daniel Greene and Emily Guthrie. Jody has worked as a studio artist and muralist. She is published in several magazines and books, such as Strokes of Genius 2018, and is a national and international award winner. Jody paints full time. [www.jodymartinstudio.com](http://www.jodymartinstudio.com)





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### ANNOUNCEMENTS

#### A “Frog Prince” Paint-Along with Rita Kirkman \$20

Join us Saturday March 13 at 1pm CST for a fun frog Paint-Along! This St. Patrick's Day, nothing says “Green” like a Tree Frog! (“Cute enough to kiss!”) Register EARLY to have time to prep your drawing! I will send you the Zoom invitation, the reference photo, some surface prep info and tips that include alternative underpainting methods in case you don't have what I use. Hope you can come! Register here: <https://www.ritakirkman.com/workshop/26717/a-frog-prince-paint-along>



### 2021 PSA Academy

PSA now has classes that are open to non-members. The PSA Academy provides artists the opportunity to study and be mentored by an artist instructor for an extended period of time. Virtual access has allowed us to come together worldwide to share an in-depth art experience. The classes will meet virtually on Zoom, once a week.

#### The Figure Served Six Ways

##### Corey Pitkin PSA

Saturdays, April 10 - May 22

(excluding May 8)

1pm - 4pm (EST)

12 max

#### Contemporary Painting

##### with a Classical Approach

##### Sally Strand PSA-MP, HFH

Mondays, Sept 13 - Oct 18, 2021

1pm - 5pm (EST) 14 max



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### ANNOUNCEMENTS

#### APS HELP WANTED!

As of June 1, we will have two volunteer positions open in the Austin Pastel Society.

Jan Weaver is relinquishing her position as Workshop Chair. This is a fun job. A perk is that as Workshop Chair, you get to know the superstars of the pastel world. It's seasonal work. Our workshop is held the first weekend in March. Traditionally, we have had a demonstration from the workshop instructor on Friday evening, and a workshop in Austin from 9am to 4pm on the Saturday and Sunday. We choose our instructor by ballot in November for a workshop 16 months hence from among names put forward by our members. We try to have the contract finalized by May of the year preceding the workshop. Prior workshop chairs include Joycelyn Schedler and Enid Wood. They can help you decide if the job would suit your skills, interests, energy, and available time. This year we have chosen to have a virtual workshop, and that may be our best option next year as well. Our goal is flexibility, so that we can keep our members safe. We have a contract template for workshop teaching that was developed by IAPS, our international parent organization.



Cecile Ramirez, also our Webmaster, is currently handling both Juried Exhibitions and Non-Juried Exhibitions. From June 1 onward she would prefer to do one and not the other. Prior Non-Juried Exhibition Chairs include Vicki Brevell, Signe Anderson, and Maribel Mast. Prior Juried Exhibition Chairs have included Sherry Fields, Enid Wood, and Char Eppright. The Non-Juried Chair position gives the most flexibility. Ideally, we would have two non-juried shows: one in the Fall and another in the Spring. However, you don't have to commit to that schedule or to more shows than you can manage. Anyone who wants to organize a non-juried show and has a venue can organize the event. Receptions and judging are optional.

The juried show is a lot of work, but the work is seasonal. You have only a few weeks of intense work. It's busy in the autumn, as you are preparing the prospectus. However, Julie Schmidt and Cecile Ramirez have already prepared a template you can use. Winter is busy, soliciting entries and managing the lists and the images so that a ballot can be sent to the juror soon after the deadline. Most of the entries arrive during the final week. Once the juried set of images is returned by the Juror, the show chair has the fun task of telling the accepted artists the good news. This involves a lot of emails and a few spreadsheets. You'll be busy again when the show is judged, and again when preparing for the opening. You'll work with the



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Donations Chair (Rita Kirkman) on distributing prizes. This is also a lot of work, but a lot of fun. The advantage is that you get to know the artists as people. We have such nice people in APS!

We need to be able to announce the names of our Workshop Chair and our Exhibition Chairs at our April meeting, for installation at our June meeting. Please think carefully about this and let us know if you feel you want to serve—or nominate someone who might have the skills required.

These are job descriptions from the APS by-laws, as posted on the APS website <<https://www.austinpastelsociety.org/aps-by-laws/>>.

#### **Exhibit Chair:**

The Exhibit Chair shall be responsible for coordinating and supervising the annual juried exhibit sponsored by the Society. The Chair shall appoint committees as needed for such purposes and coordinate related activities with the Workshop Chair. Other duties shall include the following:

Make arrangements for the guest judge, i.e., transportation, car rental and lodging.  
Reception.

Awards and ribbons.

#### **Workshop Chair:**

Coordinate with Exhibit Chair and secure a venue for the workshop.

Line up models if needed.

Secure refreshments for the workshop.

Handle enrollment and waiting list for workshop.

Communicate with workshop instructor concerning workshop issues, i.e., supply list, etc.



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### ANNOUNCEMENTS



### 2021 APAA OPEN NATIONAL SPRING SHOW

**ENTRY DEADLINE:** February 9<sup>TH</sup>

**SHOW DATES:** March 23 - April 6

Our annual Open National Show will be online this year due to Covid. For more prospectus and to register go to our website: [www.apaa.wildapricot.org](http://www.apaa.wildapricot.org)



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### MEMBER FEATURES

#### TOM BEASLEY

Beasley submitted two paintings for the Art Center of Corpus Christi 2021 All-Membership Show which describes itself as “All mediums, all members”. Both of his submissions were juried into the exhibit in the category “Works on Paper.” The Juror was Meg Aubrey, TAMUCC Assistant Professor of Art. The piece entitled “Elm Reflections” was awarded Honorable Mention, and the painting “Guajillo Flat” was awarded Second Place. These works are currently on display as part of the All-Membership Show at the Art Center of Corpus Christi, 100 N.Shoreline, Corpus Christi, Texas 78401, and photos of these paintings are attached.



“Guajillo Flat” Tom Beasley



“Elm Refelctions” Tom Beasley



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### MEMBER FEATURES

#### ANNA LISA LEAL

I am completely bowled over for my first award in an international show! Pastel Society of Colorado, Online Show "That's Amore". Bethany Fields was the judge. 291 paintings submitted, 92 curated into the show and 9 awards. "Cereus Nocturne" won an Honorable mention. The full show and award winners can be viewed at <https://www.pscshows.com/annual-online-show.html>

Anna Lisa would like to thank all who registered for and attended her first Mini Workshop on Jan 24th. The survey results came back positive and Anna Lisa says that is due to the hours given so generously by our workshop team and members in practicing so patiently with her.

Unfortunately Anna Lisa needs to postpone her upcoming workshops. "Sadly, given all the damage we have at our home with /the storm, I need to postpone my planned workshops. I need to minimize additional stress/work requirements where I can at the moment and focus on my primary job and my home. Once we assess the damage and timeline to repair/clean up, I may consider doing workshops again."—Anna Lisa Leal



Cereus Nocturne Anna Lisa Leal



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## RITA KIRKMAN SOLO EXHIBITION

March 27 - May 29, 2021 . Opening Reception March 27, 5-7pm



114 N. Live Oak  
Peyoteville, TX  
979-378-2113  
[artsforruraltexas.org](http://artsforruraltexas.org)





## AUSTIN PASTEL SOCIETY FEB. 2021 NEWSLETTER

### MEMBER ARTICLE

#### Tricky Edges By Nancy Lilly

I completed a new pastel painting recently and I had an issue with edges. I did something a little different to solve my problem.

#### Planning My Ground

A heavily textured panel allows for some dramatic layering of pastel, but you are limited on detail. A panel with a very fine tooth allows you to use hard pastels for greater detail.

My composition called for some very detailed handling of the grasses surrounding my cactus pads. Most of the time grasses get indicated with solid strokes, but in this instance, I wanted individual “leaves of grass” to stand out in front of the backlit forms.

Because I wanted clean tight marks for the grasses, I had prepared a panel by applying ground with a sponge roller. I used the Ellen Eagle recipe, except I added acrylic color to the ground. The resulting panel had a beautiful texture, fine, and with the perfect amount of tooth. Or so I thought.

#### Laying in the Composition

I began my composition with the major shapes and values as seen below.



*Figure 1 Blocking in the major shapes*

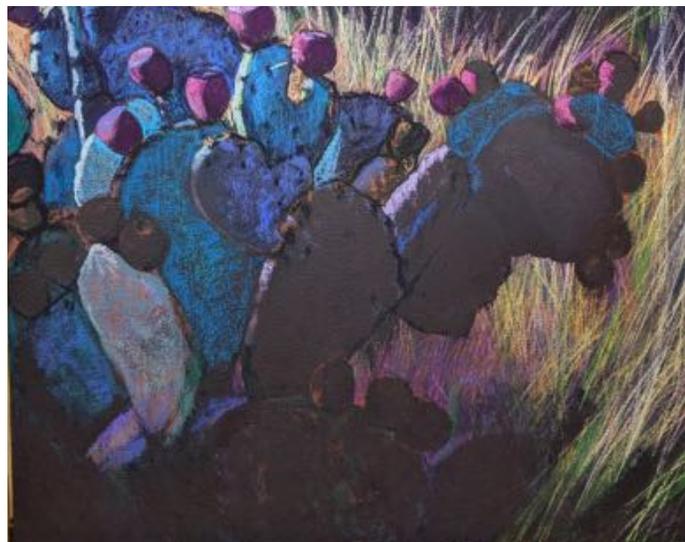
After blocking in the major shapes, I realized that I would have to put in the grasses first and then cut over the grass marks when I colored the pads. Instead of background to foreground, I would have to work both background and the foreground, and after that, paint in the middle ground.



*Figure 2 Starting to draw in the grasses*

To make the marks “spontaneous” and “fresh” I had to lay in the strokes with a quick, light sweeping motion. I sharpened my hard pastel before each highlighted stroke, and in some instances, bearing down to thicken and then turning the pastel to variate the line. To do this effectively, I really couldn’t come to a screeching halt with my line at the edge of my drawn cactus pad.

Pretty soon I was obliterating my cactus pears and pads. And I had another problem. I had put in an initial underpainting layer, then I was adding a slightly different color over the pad, and when I began to test putting a highlighted grass stalk over the pad, I didn’t have enough tooth to keep the stroke crisp.



*Figure 3 Strokes obliterating my drawing.*



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### Solution

To solve my problem, I decided I would re-apply the ground, but this time, paint it only on the cactus pads that needed the extra texture, and after painting it on, to stomp it with a sponge. Ground OVER pastel you are wondering? Yep, I did it, and it worked very well.



*Figure 4 Painting ground over my initial painting.*

The beauty of this technique is that it gave me the perfect clean edge I needed for the cacti in front of the grasses.

By painting the ground over the cactus pads, and over the 'grass strokes' I was able to achieve a very tight edge. And by reapplying the ground over the pad, I had a better under painting color, and great texture that would allow me heavy scumbled layering. The scumbling allowed color from previous layers to show through. This in turn gave me the control I needed for the value, and the contrast taking place on the cactus pad.

