



AUSTIN PASTEL SOCIETY DEC 2020 NEWSLETTER



You are invited to the
Austin Pastel Society
Holiday Zoom Party
Sunday, December 13, 2020
at 2:30 pm

Featuring:

*Toasts, Games,
Studio Tours,
Pandemic Paintings,
Prizes & Announcements*

Join the APS Holiday Zoom Party!



(Note: Please do not publicly post the meeting ID and passcode.)

From APS President, Enid Wood
APS Juried Show Deadline January 3

I hope each of you will consider entering the Austin Pastel Society 2021 Juried Member Exhibition: Celebrating Pastels!

Entry costs \$45 for up to three paintings, payable by credit card, check, or PayPal. Jurying and judging will be online this year, so please send digital



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images that truly reflect your work. Cecile (our wonderful Webmaster) and I can help you resize your images if necessary, but not at the last moment. I turn off my tech at 8pm each night, including January 3: the night of the 11:59pm entry deadline.

We are hoping for an in person show at Austin Fine Art Gallery on Bee Cave Road in Austin, but this depends the course of the pandemic. We will not hold an in person reception for the show. Please be safe.

This year's deadline is nearly a month sooner than usual, so unless you are a very fast painter you will need to submit work that you have already painted (up to three years old), or do some painting NOW before the holiday rush is upon us. I usually have my show entries completed months in advance and hidden away, framed, in my studio. Recently, the pace of life has been such that I've found myself painting on the day of show deadlines, racing the sun so that I can take a photo of my finished work by daylight. Some of those last-minute paintings were not finished until months later, some of them were rejected and are in the homes of happy collectors, and yet others have been awarded prizes. It's worth discovering what you can do in a short period of time. Pastel artist Jen Evenhus has won international awards for 5x7 inch paintings that she completed in 10 minutes. She did spend 30 minutes planning that 10-minute painting, though!

Why enter a juried show?

PRIZES: Our APS Donations Chair Rita Kirkman, has cajoled art supply dealers and manufacturers and convinced them to donate generous prizes. It's wonderful to be able to try pastels and papers without a cash outlay, and to discover what different brands of pastel can offer us.

LEARNING: It's useful to have an expert look at our work and choose what is strongest. It's also useful to see our work hanging in a show next to that of our colleagues. We can grow as artists when we see what others have accomplished.

SHARING: The reason that we make art is to give other people a glimpse of what we see. Sharing our vision with others is absolutely vital in today's distanced and divided world.

Pastel
Society of
America

**2021
MEMBERSHIP
DEADLINES**

January 11, 2021
April 12, 2021
July 12, 2021
October 11, 2021

*Notification approximately
two weeks after deadline.*

For more information:
[pastelocietyofamerica.org/
membership/](https://www.pastelocietyofamerica.org/membership/)



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What if my painting is declined?

If my paintings are rejected (and they often are), I choose not to feel dejected. After the initial disappointment, I simply look at rejection as an opportunity to enter the same work in a different show. One of my paintings that was rejected in a prestigious local show won an award in an international competition. Same painting; different circumstances. I can't control how the other painters paint. I can't control what a juror thinks about my work. All I can control is whether or not I turn up at my easel, whether I keep learning, and whether or not I enter shows.

When choosing paintings for a juried show, you can study the work of the juror and try to guess what they value. Our juror this year is Atlanta artist Karen Margulis. www.karenmargulis.com

I've never find guessing to be of much use. Many judges and jurors most admire work that's in a style very different from their own. It's far more satisfying to look closely at our own work and submit paintings we like best to shows: paintings of which we are most proud, or those paintings we want the juror, our colleagues, and the public to see.

Here's the link for entering our next juried show.

<https://www.austinpastelsociety.org/juried-exhibits/>

The steps are as follows. You will be guided through the process with automated emails.

1. Enter
2. Pay
3. Submit Images
4. Review Uploads

We hope to see your work in our show.

Bon chance!

Enid



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Letter from Nancy Lilly, PSA Winner of Best of Show 2020

The Gifts Given and Received from Entering a Juried Art Show

When it comes to entering a juried show there are the standard gamut of emotions over self-evaluation and wondering if it is “worth it” to fill out the forms and pay the submission fee. The question of if your work will be accepted and if you are accepted, can you win a ribbon are pretty standard for every artist.

I’ve entered many shows and I’ve had wins, and I’ve had my share of rejections. I dread being rejected and honestly, I do not take it well, at all. I try to be noble about it, but it does rattle me. I recently had what I thought was one of my better pieces rejected from a show I was REALLY excited to participate in. Let me tell you, I’ve stared at that piece, a lot after that. I had worked so hard, I really didn’t think it was THAT bad, so I entered it into another juried show, and got an honorable mention.

If you did not get the memo, let me pass it on, ART IS SUBJECTIVE. Getting rejected and then getting accepted got me centered, and I’ve pushed on.

You may believe that entering a juried art show is sort of putting your validation as an artist on the line. But what is the point of being an artist if you do not share your expression? Art is not meant for the closet or an eternity under the bed. As an artist you created work for a reason and it wasn’t meant to be a secret. Your “job,” your “mission” as an artist is to express. If you do not show, well, you are just talking to yourself.

Art is meant to connect.

When you show your art, you are gifting the viewer with a window to a unique expression. Submitting work to be juried is an investment. You learn what it takes to document your work, to create a statement of intent, and to support your organization’s efforts for you, the artist. It pushes you to do your best. Entering a juried show means taking yourself seriously and also opening yourself up to others perceptions and reactions.

Having your work juried is believing in yourself. And isn’t that the best gift of all?



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COMING EVENTS

You're Invited! PSCF DECEMBER 2020 MEETING

Date: Saturday, 12 December 2020 **Time:** 10:15 a.m.

Where: Your computer, tablet, or smart phone

Join us for a Zoom Meeting DEMO with RITA KIRKMAN

Rita will be painting a surprise scene and demonstrating her unique techniques along the way. You will be able to type questions to Rita.

REGISTRATION for the DEMO IS REQUIRED!!!

EMAIL Deborah Shelley at drshelley@earthlink.net to Register.

PSCF Members and Friends Welcome. Space is limited, so please REGISTER.

Important, Please Read:

YOU WILL HAVE TO REGISTER TO RECEIVE THE LINK FOR THE DEMO. IF YOU DON'T ALREADY HAVE A FREE ZOOM ACCOUNT, YOU SHOULD DOWNLOAD ZOOM and establish a Free Account BEFORE SATURDAY, December 12.

TO REGISTER: PLEASE EMAIL Deborah Shelley at drshelley@earthlink.net to receive the link for the demo. Please include your name in the email reply if it is not apparent in your email address. Your name will go on the list and you'll get a link as we get closer to the date.

For more of Rita's artwork, info about her upcoming workshops and newsletter, Check out Rita's website: ritakirkman.com

Date: Saturday, 19 December 2020 Time: 1 PM

Rita is having a Paint-Along (image attached!) of a bunny. Only \$15 to participate! I will be underpainting and pasteling this cute standing bunny in a 16x8, explaining my process through every step. Register here: <https://www.ritakirkman.com/event/146247/bunny-paint-along>

Register Early so you have time to prep your drawing!



Rita Kirkman



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Pastel Society of Central Florida Upcoming Workshops

Thirds of the Head and the Law of Light Workshop

Wednesday February 10, 2020

**Understanding the Portrait: Thirds of the Head (morning)
and the Law of Light (afternoon) 10am-4pm: \$150.00**

Christine will teach her method of learning the “thirds of the head” to help you find a likeness quickly and easily. One portrait will be developed throughout the day.

To understand how to paint a portrait, Christine believes you must understand Light. This workshop focuses on how to truly understand light so any subject can be painted more accurately. You will be able to ask questions and Christine will review paintings at the end of the day.

Wednesday February 10, 2020

Power of Pastel Workshop

Christine will take the portrait into color and show how to control the pastel medium with her philosophy of powers. She will also teach her “G BBB Method” – which describes the inherent characteristics of your favorites sticks and which pastels she categorizes as “gliders”, “builders”, “burners”, or blenders.” By understanding these methods, you will learn to better control the pastel medium. Christine will also describe the five layers she uses to create her award-winning paintings. You will be able to ask questions and Christine will review paintings at the end of the day.

Friday, February 12, 2020

The Power of Pastel 10am-4pm: \$150.00

Get on the Registration List for these Workshops NOW. Space is limited. Email drshelley@earthlink.net for info about Registration, Materials List and Payment.

Material List will be sent after you Register.

Sherry Barber
sbarber.faso.com
Stone Manor Press



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COMING EVENTS

DECEMBER 13: Zoom Holiday party

JANUARY 24, 2021: 2:30PM MEETING AND ANNA LISA LEAL MINI -VIRTUAL WORKSHOP 9:30am—12:45pm

Duration/Cost: 3 hours for \$50 Registration begins at October 25th meeting.

Mini Workshop Format: from Anna Lisa

Prior to Class: I will send PDF handouts ahead of time along with some of my favorite images that may be used. The handouts will include key points of the discussion and any weblinks I use along the way so that participants will have those for future reference. I have speed demos that I've posted on our Facebook group page that I will send out as well.

The Day of Class:

During the initial portion of the class, I will share my laptop screen with a power point presentation for my initial discussion. This is combined with a review of some of my specific blog posts with progress shots of different painting methods I use in

Majesty



Anna Lisa Neal

Familia Azul





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my genre. The goal will be for participants to develop an idea of the approach they want to try based on the ideas I share with them.

We will then follow with specifics on the morphology of cacti and how I like to capture/convey those in paintings. I may even bring in some specimens from my garden (different agave leaves, small agave, cactus, and opuntia patties).

We will then break for 15 minutes. Finally, we will wrap with each participant doing their own painting based on what they have learned in the prior 1.5 hours. We will wrap by allowing folks to share their images with the rest of the group if they like.

After the class: I will offer to do private critiques by email afterwards. Participants can email their images to me and I will return feedback w/in 1 week January 2—31, 2021.

ANNA LISA LEAL'S BIO

We are all learning to bloom where we are planted in our new normal. For Central Texas, that means blooming among the agave and cactus all around us. If you like painting florals, or want to learn more about this genre, you'll enjoy this class. Anna Lisa's class will do an overview of 3 types of our xeric botanical friends—cactus and opuntia (aka prickly pear) and their flowers, and Agave of all types. She will also present various ways of working you can use to find your style and voice for this subject.



Orange Sunshine

"Twisted" was juried into the 36th Annual IAPS On Line show (Fall/Winter 2019). "Twisted" (along with "Claret Duet") were also in The Pastel Society of Colorado 2020 Visions Show. "Orange Sunshine" was in the 37th Annual IAPS Show (Spring/Summer 2020). Anna Lisa has been painting voraciously in pastel since her first class with Enid Wood in 2013. She is an avid xeric and water gardener and has been a botanical fan for decades including working as a teaching assistant for Freshman Botany lab at Texas State University from 1981-1983.



Phoenix Afterglow



Rusted Azure



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JANUARY 24, 2021 / MEETING ANNA LISA LEAL DEMO:

Following the Mini Workshop and business meeting

Our APS Annual Juried Members Exhibition (AJME) will be held at Austin Fine Art Gallery (AAF) on Bee Cave Road in Austin, similar to last year's exhibit. Up to three entries painted within the last 3 years can be submitted December 1 – January 3 for one fee of \$45. Our judge/juror, Karen Margulis, will make juror and judging decisions based on the painting images submitted. As before, the exhibit will be hung and available for virtual and in-person visits to the gallery. The prospectus will be available on our website this month. This year, images will be submitted only to the AAF website, along with the registration and fee payment on our APS website. More details on

our website at <https://www.austinpastelsociety.org/juried-exhibits/>.

Coastal Three,
by Carolyn Kilday



Coastal Two,
by Carolyn Kilday



FEBRUARY 28, 2021 / MEETING: CAROLYN KILDAY DEMO

Carolyn Kilday is a pastelist devoted to an impressionist style, who paints still lifes, florals and landscapes. Carolyn has a great love for beaches, which is expressed in her recent paintings that explore the beautiful color play of water and sky.

Carolyn has worked professionally as a graphic designer, art director, illustrator and design teacher for over thirty years. She has taught at Texas State University for fifteen years as a full-time lecturer in the Communication Design department.



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MARCH 5, 2021 / NO MEETING: DEMO BY KAREN MARGULIS

Workshop: FULL. Waiting list applications welcome.

Workshop info: Our March workshop with Karen Margulis will also be virtual. Our Juried Member Exhibition will be hosted by Austin Art and Frame in their gallery on Bee Cave Road if possible, or on their website if not. Registration for the juried show begins December with a January 3 deadline.



Silver Lining



APRIL 25, 2021 / MEETING: DEMO BY CAROL ARNOLD

Carol's award-winning artwork is ever evolving and captures her love for the outdoors. Awards and Honors. She is represented by Slate Gray Gallery in Kerrville, Texas.

"When you walk out your door and really look around you, the world is one miraculous creation of light, texture and color. I see beauty everywhere, in the largest of subjects as in the sky, to the smallest of flowers hiding in the grass beneath my feet. My art is my attempt to capture that beauty that is found daily, and my hope is to encourage others to take time and have eyes to see the world around them."



Counting on the Man Upstairs



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MAY 23, 2021 / MEETING: DEMO BY SHERRY KILLINGSWORTH

Sherry Killingsworth earned a Fine Arts degree from Stephen F. Austin University. She continued her education with nationally known artists Bob Rohm, Rita Kirkman, Karen Margulis, Christine Swann, Richard McKinley and Albert Handell.

Sherry is primarily a landscape artist who paints in a realistic/impressionistic style. Her work has garnered many awards in regional and national juried shows, including Best of Show 2017 Pastel Society of Southeast Texas, Art of the Pastel, Honorable Mention in 2018 and 2nd place in 2019.

Sherry currently rents studio space at the Arts Council of Brazos Valley's new headquarters in College Station, TX.



"I have always been happiest when surrounded by the beauty of the natural landscape. I find inspiration for my paintings in the fields and forests around my home, stunning landscapes of the west, and the gulf coast bays and marshes. I look for subjects where the light creates an emotional impact. I'm drawn to striking contrasts between the lighted areas of the subject and the shadows. I also love to paint dramatic skies, especially at dawn or sunset."



Summer Passage



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MEMBER NEWS:

PSST Challenge Paintings Winners



“Matthew’s Little Chihuahua”
Nancy Lilly, PSA
Best of the Month
\$75 Dakota Gift Certificate



Rita Kirkman, PSA
“Purrball”
\$50 Dakota Gift Certificate



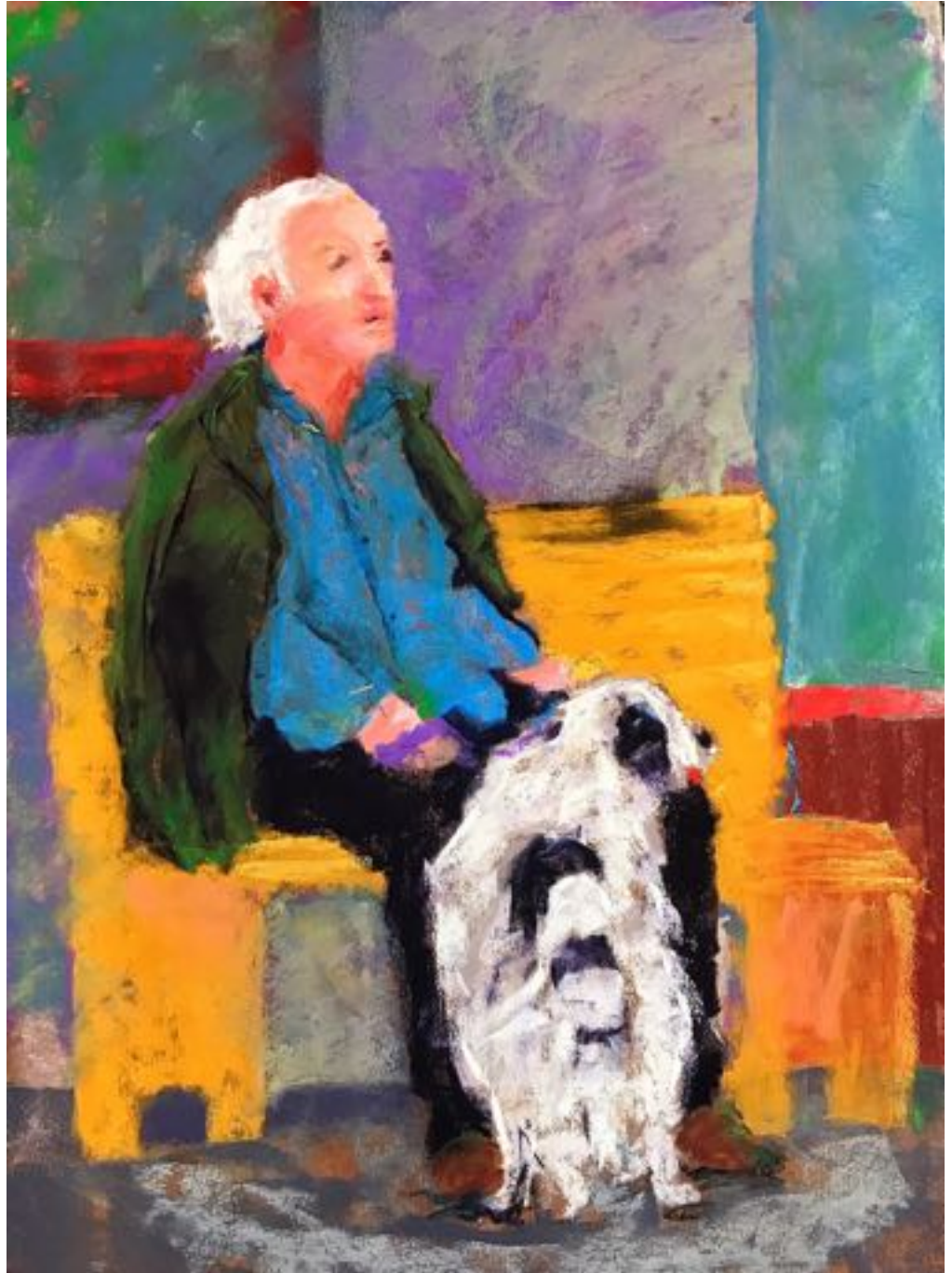
Reflections of My Younger Self, 20 x 20.

Neva Smol’s painting above was juried into the Pastel Society of Eastern Canada’s online international exhibition “Les Pastellistes”. The artworks retained were selected from 500 digital images which were received from 17 different countries! Les Pastellistes usually takes place in a distinguished art gallery downtown in the heart of Montreal, and receives over 2000 visitors during the event. However, due to the coronavirus pandemic, the exhibition will be held online.



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MEMBER NEWS:



Neva Smoll's painting, "Watching the World Go By, Gubbio Italy" accepted into the Art of the Pastel show. Neva was also juried in as a Signature Member of the Degas Pastel Society.