

Austin Pastel Society

2010 Annual Juried Member Exhibition

Prospectus

JUROR - [Claudia Seymour, PSA](#)

EXHIBITION DETAILS

ENTRIES DUE

Sunday, 10 January, 2010 11:59 p.m.

EXHIBITION RUN

8 March 2010 - 1 May 2010

LOCATION

700 Lavaca St.
Corridor of Art
Austin, TX 78701

Free parking will be available in the Parking Garage on 8th & Guadalupe during delivery, pick up and reception. Take a ticket, the gates will be open at the exit. Take the elevators down to the lower level to reach the Corridor of Art.

NOTIFICATION

An email listing accepted entries will be sent to all registrants by Sunday, February 14, 2010. Also, a slide show of accepted entries will be posted on the APS website.

DROP OFF

Sunday, 7 March 2010 - 3:00 p.m.

PICK UP

Sunday, 2 May 2010 - 2:00 p.m.

ARTISTS RECEPTION AND AWARDS CEREMONY

Sunday, 21 March 2010 - 3:00 - 5:00 p.m.

Invitations will be provided at drop off. A link to the invitation is provided on the website.

REMOVAL OF ARTWORK

Artwork selected must hung. There will be no substitutions of paintings prior to or during the run of the show and no early removal of artwork. *Pick up and delivery is the responsibility of the artist or their agent. No work will be removed from the premises or stored by the Austin Pastel Society.*

SALES

Sales will be between the artist and individuals wishing to purchase work. It is **not** required that work shown be for sale. Please place a 0 in the price field for work that is not for sale.

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AGREEMENT AND LIABILITY

- Submission of a work of art to this exhibit shall constitute an agreement by all parties to all conditions of this prospectus.
- Although the Austin Pastel Society will exercise due care in handling works, the Austin Pastel Society, its agents, 700 Lavaca or its agents will not be responsible for any loss or damage to any work of art.
- Entry in this show give the Austin Pastel Society the right to photograph or use the submitted images for promotional purposes, including posting submitted, accepted or award winning entries on the APS website.
- The Exhibition Chairperson or APS President have the discretion to reject any work that, in their estimation, does not meet the guidelines.

ARTIST REQUIREMENTS

ELIGIBILITY

Open to all paid members of the Austin Pastel Society. To join the APS, see www.austinpastelsociety.org for membership instructions.

ENTRY FEE

\$25 per artist for up to three (3) images.

REGISTRATION VIA APS WEBSITE

www.austinpastelsociety.org

Got to the Events page, scroll to the 2010 Annual Juried Member Exhibition and click on the Register button in the lower left of the box. Fill out the registration form. You can pay online or by manual payment. **A confirmation email will be sent to the email address used to register for the exhibition with a link to form to submit your entries.** So, remember to check your inbox for the confirmation email!

ENTRY REQUIREMENTS

MEDIUM

Work must be 80% soft pastel. No oil pastel is allowed.

ORIGINALITY

All work presented for juried exhibits or membership shall be original. No work shall be considered which is copied from another artist or published photograph (even copyright free). All paintings shall be original in conception and execution. This means no work that is a copy and no work executed under supervision. No published materials of any kind, unless it is the artist's own published work.

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SUBJECT

Representational or traditional art works. Figural nudes are not allowed. The Austin Pastel Society reserves the right to reject work deemed unsuitable for exhibition at the venue.

ELIGIBILITY

Work must have been completed within the last two years. Any work which has received Best, First, Second or Third in Show in a previous Annual Juried Member Exhibition is not eligible.

SIZE

Up to 40 inches in either direction.

DIGITAL IMAGE SPECIFICATIONS

Digital Entries Only

When you register for this exhibition a confirmation email will be sent to the email address that was used to register for the exhibition. **At the bottom of that email is a link to the form to submit your entries. Click on the link to enter your images.**

You may enter work in any category, Landscape/Interior, Portrait/Figure, Still Life/Floral or Wildlife/Animal with a limit of three (3) entries per artist.

The Exhibition Committee reserves the right to reassign paintings to different categories based on the juror's selection due to the varying number of entries per category. Prizes will be awarded accordingly.

To submit more than one entry, submit the first entry then click on your browser's "Back" button. You should then see the form with your information already entered. Change the image information for the next entry and then submit.

Make sure that the digital images of your artwork are high quality, look professional and accurately represent your work. Paintings received which do not match the digital image may be rejected.

Image size must be a maximum of 2000 pixels in either width or height with a maximum file size of 2Mb in the JPEG (.jpg) format. (If you would like help sizing your images, we will have a digital clinic at our October meeting.)

Name your file with the title of the image.

FRAMING

Artwork must be framed in a professional manner, ready to hang, wire supported by two sturdy hangers, no saw-toothed hangers. All frames should be sturdy and suitable to the size and weight of the works. Either Plexiglas or glass will be allowed.

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SHIPPING

For shipping information please contact:

Craters & Freighters - Austin

Phone: 512-326-1627

Toll Free: 888-520-1134

421 Commercial Dr.

Buda, TX 78610

austin@cratersandfreighters.com

LABELS

Please attach a label to the back of each painting in the upper left hand corner stating:

Artists Name

Phone

Artwork Title